

Institute for Continued Learning

1400 N. Roosevelt Blvd

Schaumburg, IL 60173

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Winter 2009 Study Group Descriptions

Name _____

Check the Study Group you wish to sign up for and return it via mail, drop it off in Room 130, or register online at www.Roosevelt.edu/ICL.

PL Indicates Peer-Led format

M Indicates lecture and/or video format with interaction between participants and coordinators.

T U E S D A Y

_____ SEMI-LONG CLASSIC FILMS PL
(9:00am—12:00pm)

_____ LIFE AFTER DEATH M
(9:30am—11:30am)

_____ WORLD WAR I: THE GREAT WAR M
(1:00 – 3:00 PM)

W E D N E S D A Y

_____ CITY OF CHAMPIONS M
(1:00 – 3:00 PM)

_____ CURRENT EVENTS PL
(1:00 – 3:00 PM)

_____ ICL WRITERS WORKSHOP PL
(1:00 – 3:00 PM)

T H U R S D A Y

_____ THE HISOTRY OF SEX M
(9:30AM—11:30AM)

_____ TRUBULENT THIRTIES: NEW DEAL AMERICA M
(1:00PM – 3:00 PM)

_____ IT'S GOOD TO BE THE KING M
(1:00 – 3:30 PM)

TUESDAY

SEMI-LONG CLASIC FILMS PL
9:00am—12:00PM

Gordon Palmer and Ray Rukstales, Coordinators

We will show and discuss major Classic Films that are too long for the regular Classic Film study group. These films will range up to 3 hours in length, and they will be those of lasting worth, which have received awards and are 40 or more years old. Discussions will include history of the film, directors, cast members, music, etc. Study group members will be invited to choose and lead discussions of some films.

(maximum size 30, minimum size 10.)

LIFE AFTER DEATH M
9:30am - 11:30am

Bob Long and Margo Temple, Coordinators

We've all pondered this "mystery" at one time or another. Now, we're going to take a look at some scientifically-developed ideas that give validity to "out of body" experiences, near death experiences and people who have "died" and reported on their experience through spiritualists. We'll also examine some ideas on reincarnation and have some guest speakers that are "tuned" into these fascinating subjects.

WORLD WAR I: THE GREAT WAR M
1:00pm -3:00pm

Sue Harty, Bob Masterson, David (Sully) Sullivan and Harry Trumfio, Coordinators

This is a continuation of the Fall 2008 study group about this titanic conflict once known

as "the war to end all wars." Topics for the winter session will include the role of America and important American contributors to the war effort, the Russian Revolution, the role of the Red Cross and other humanitarian organizations, contributions of important women, the impact of the fighting on artists, the last battles, the peace treaty, the consequences of the war and diplomacy after the war.

(Note: this is a stand-alone course, not dependent on attending a previous session.)

WEDNESDAY

CITY OF CHAMPIONS M
1:00-3:00

Tom Dooley, Coordinator

This is a study group designed for sports enthusiasts. We will look at the history of top Chicago teams over the years in such fields as Baseball, Football, Basketball, Hockey, Boxing, Golf, Soccer, Auto Racing, Thoroughbred Racing, and perhaps a few others. Focus will be on teams and players known for their championship play, e.g., the Bears and Walter Payton, the White Sox of 2005, the Cubs of (???), the Bulls and the Michael Jordan years, the glory days of Ray Meyer's DePaul Blue Demons, the glory days of Loyola NCAA Champs, etc. There will be lots of audio-visual memories and extensive opportunities for input from study group attendees.

WEDNESDAY

ICL WRITERS' WORKSHOP PL
1:00-3:00

Harry Trumfio and Kathleen McGahey,
Coordinators

Participants will duplicate copies of work to be read and critiqued by group members. Emphasis will be on providing positive suggestions to improve the work submitted for feedback. Work may be newly written or the product of past effort. Short stories, memoirs, journal writings and poems are welcome.

(maximum size 12, minimum size 6.)

THURSDAY

THE HISTORY OF SEX M
9:30-11:30

Sue Harty and Harry Trumfio,
Coordinators

Boy meets girl - it's still the same old story. The study group will examine attitudes regarding sex from ancient times to the present. Was knighthood really in flower? What impact did religion have on sexual attitudes? What did the Puritans preach and what did they do? How great was Queen Victoria's influence upon the sexual mores of the Victorian Age? Was sex an influence on the rise of feminism? How did the medical profession deal with sexuality? Other areas include the importance of sex to the movie industry and in advertising, the impact of the Pill and Viagra on sexual mores, pornography and cybersex on the Internet. We encourage participants to provide presentations on specific topics of interest. *Warning! Some fairly explicit video material will be presented.*

THE TURBULENT THIRTIES;
NEW DEAL IN AMERICA M

1:00-3:00

Joe Maladra, Peter Marron, Sue Harty,
George Stiver and Anita Brandes,
Coordinators

This is a continuation of the Fall 2008 study group about this historic era. During this session we will review the legacy of the New Deal, track the road to WW2, and concentrate on some popular culture of the 1930's. Videos, Power Point presentations and peer-led discussions will be utilized. (Note: this is a stand-alone course, not dependent on attending a previous session.)

IT'S GOOD TO BE THE KING M
1:00-3:30

Joel Menig and David (Sully) Sullivan,
Coordinators

Join the fun and enjoy the comedy genius of Mel Brooks. A director, writer, composer, lyricist, comedian, actor and producer, he is one of only 10 who have won an Oscar, Emmy, a Grammy and a Tony. We will laugh through five of his best films and discuss "How he did it." (maximum size 30.)



ICL Winter 2009 Study Group Registration

January 27, 2009 through
February 26, 2009

To Register

You may register by online at
www.roosevelt.edu/icl, regular mail
or in person in Room SCH130.