



# FALL 2013 STUDY GROUPS

## SEPT. 16 – NOV. 15

Discussion



History



Literature



Crafts



Science



Cinema



Opera



### ***ICLRU members:***

*Your registration for study groups indicates your sincere intention to attend and participate. Please register for a study group only if you plan to attend regularly. If you register and find you cannot attend, please notify the coordinator as soon as possible.*

***The deadline for registration is August 23***

*Please register on the ICLRU website if possible. Paper registration forms are available in the ICLRU Center for members without online access.*

**Institute for Continued Learning at Roosevelt University**  
**ICLRU Center, Room 316**

**1400 N. Roosevelt Blvd., Schaumburg, IL 60173 Tel: (224) 523-6497**

**Email: [officemanager@iclu.org](mailto:officemanager@iclu.org) Website: <http://iclu.org>**

**MONDAY 9:00-11:30**

**FIRST LADIES INFLUENCE AND IMAGE: PART II**

**Coordinators: Sue Gavigan, Jan Brietze and Sue Masterson**

Join us for the continuation of our spring study group. We will discuss First Ladies not included in Part I and also women who represented a First Lady when the need arose. Discover which First Lady was a professional dancer and which one never held a job or cooked a meal. We'll take an enjoyable and interactive behind-the-scenes look at the private lives and public roles of the First Ladies and the historical backdrop to their influence and image.

**Note longer time period.**



**MONDAY 9:30-11:30**

**ANTHROPOLOGY: THE EARLIEST TIMES**

**Coordinator: George Gintowt**

We are the only survivors of numerous hominid species. Starting with genetics and evolution, natural selection in the world of primates will be our focus. We'll examine the first hominids and the emergence of homo sapiens, stone tools, culture and the Paleolithic world. The use of video will bring some of the extinct hominids to life.

**MONDAY 1:00-3:30**

**LYRIC OPERA PREVIEWS**

**Coordinator: Jack McKee**

The eight operas of the Lyric Opera's 2013-2014 season will be presented in lecture format with audio highlights: *Otello*, *Madama Butterfly*, *Parsifal*, *La Traviata*, *Die Fledermaus*, *Rusalka*, *The Barber of Seville* and *La Clemenza di Tito*. Each opera will be discussed by a member of the Lyric's award-winning Education Corps. **Note: this is an 8 week series beginning Monday, October 7; no lecture on Nov 18; final lecture on Dec 2. Also note the longer time period. At the first session, bring a \$25 check payable to the Lyric Opera Education Dept.**

*Lyric*

**TUESDAY 9:00-11:30**

**CLASSIC FILMS**

**Coordinators: Gordon Palmer and Judy Miller**

Join us in watching films that show Hollywood at its best. See movies made when movies were movies and stars were bigger than life. We'll show films from the 30's to the 70's with names like Katharine Hepburn, Humphrey Bogart, Burt Lancaster, and Gloria Swanson. Each week we'll see a film and learn about the actors, the inside stories, the awards and the directors. Class members are encouraged to present a favorite film from this era with assistance from the coordinators. **Note longer time period. We will meet 6 weeks beginning Oct. 8.**



**TUESDAY 9:30-11:30**

**MAJOR BATTLES OF THE CIVIL WAR, PART II**

**Coordinator: Tom Gavigan**

Join us for an in-depth look at the major battles of the American Civil War. Each week we will visit a different battle to learn about the circumstances surrounding it and examine in detail the tactical progression of the battle itself. We will cover, in order: *Fredericksburg, Murfreesboro, Chancellorsville, Vicksburg, Gettysburg, Chickamauga, Chattanooga, Atlanta, and Petersburg-Richmond*). If you are a military history buff, this is your opportunity to put some “stars on your shoulders” and offer an after-action assessment of the actual leaders and the tactics they employed.



**MORE KNITTING AND CROCHETING**

**Coordinators: Meg Sculerati and Toni Gibson**

Here’s the place for beginning and experienced knitters and crocheters to learn a new skill or add to one you already know. If you already know the basics, come to learn new stitches, pick a pattern, and get help with pattern reading. Beginners need to bring a size I, J, or K crochet hook or a pair of size 10 knitting needles; we’ll supply practice yarn for the first session as well as directions for projects to make in time for the holidays. **Note: maximum of 12 participants.**



**ORIENTAL BRUSH PAINTING**

**Coordinator: Carolyn Simons**

Learn the basics of the art of Oriental brush painting. Discover the “Four Gentlemen” of the ancient art of ink painting on rice paper. These sessions are for both new and returning students. Former students are welcome to attend the sessions as a workshop (bring your own supplies and equipment). **First-time participants will pay a fee of \$30 for materials.**



**TUESDAY 1:00-3:00**

**DISCOVERING WILLIAM SHAKESPEARE**

**Coordinators: Kathryn Dublinski and Henrietta Leary**

We will read and discuss works of Shakespeare as well as facts about the Bard himself. Class members will read the roles of various characters. Our focus in these sessions will be *The Merchant of Venice* and *The Tempest*. Following our reading we’ll view a filmed version of the play. Please bring your own copy of these plays. Preferred editions are Folger’s and No-Fear Shakespeare. **Note: maximum of 24 participants.**



## TUESDAY 1:00-3:00

### WHO WROTE THE “WHO DONE ITS”?

**Coordinator: Carolyn Simons**

Join us this fall as we hunt for clues and seek out facts about the authors who wrote the mystery novels we all love to read. If you have a favorite, you can share it with the group.



## TUESDAY 1:00-3:30

### MORE HOLLYWOOD MUSICALS

**Coordinator: Chuck Simons**

Let's take a look at some of Hollywood's best-loved musicals. Lavish production! Unforgettable music! These films include singing, dancing, romancing and, in some, clowning. As enjoyable today as when first released, they have warmth and humor, and they have stood the test of time. **Note longer time period.**

### BRITS IN AFRICA

**Coordinator: Don Demski**

Africa was a place of special allure to red-blooded young Englishmen during the reign of Queen Victoria. They went there for fame and fortune, to explore, to evangelize, to fight, to build the Empire. The cast of characters included "Chinese" Gordon, Stanley and Livingstone, Cecil Rhodes, Lord Kitchener, the Mahdi, Dervishes, Zulus, Boers, and a young officer named Winston Churchill. We'll meet these adventurers and others on this journey into the "Dark Continent." **Note longer time period.**



## WEDNESDAY 9:00-11:30

### DYNAMIC DOCUMENTARIES

**Coordinator: Kathie Newsted**

They're baaaaack! Documentary films can powerfully entertain, provoke, and move us with their incredible range of subject and treatment. Enjoy an amazing variety of top-rated documentary films from the past few years. Your participation and opinion (on any and all sides of a question) is strongly encouraged! **Note longer time period.**



## WEDNESDAY 9:30-11:30

### CURRENT EVENTS

**Coordinator: Bob Gilden**

Participate in stimulating, informative and controversial discussions of domestic and international current events. Will the GOP gain control of the Senate in 2014 and frustrate future Obama agendas? What effect will Supreme Court decisions have on voting rights, same-sex marriage, racial preference in college admissions and other issues. Your participation will make for exciting and fascinating sessions. All Democrats, Republicans and Independents are welcome!

## WEDNESDAY 1:00-3:00

### GEOGRAPHY: THE LOST COURSE

**Coordinators: Stephen and Pamela Novey**

Geography is the study of place, culture, resources, and environment. But, where in the world is Carmen Sandiego? Does Rick Steves know? How did our countries form and breakup and reform? If you were born in Kiev, are you Russian or Ukrainian? Where is Eritrea? Where have you been? What is the history of a place you would like to share with the class?



## THERE'S MORE TO YOUR HYMNBOOK THAN MEETS THE EYE

**Coordinators: Gordon Palmer and Vivian Palmer**

Are Psalms, hymns and spiritual songs all the same? What is the difference? What distinguishes a German hymn from an English hymn? Who were some of the most influential and prolific hymn-writers, and what were they like? Do you ever use the hymnbook as a meditational guide? What is the difference between Common Meter and Long Meter? We will explore the ins and outs of a hymnbook, explain its "mysteries" and attempt to make your hymnbook more meaningful to you. No singing is required in this class! **Note: four sessions--the final four weeks of the fall term.**



## THURSDAY 9:30-11:30

### RECONSTRUCTION: 1863-1877

**Coordinators: Tom Gavigan, Sue Harty and Harry Trumfio**

The American Civil War not only ended slavery in America but also destroyed the social and economic fiber of the American South. How was the Nation to deal with the freedman? How was the Nation to rebuild the South? How was the Nation to deal with the former rebels? We will discuss the successes and the failures of these efforts and their impact that continues to this very day. For those who would like to further research this subject, we recommend Eric Foner's book: "*RECONSTRUCTION: America's Unfinished Revolution, 1863-1867*". We will be using Foner's work extensively in our presentations. **This study group is a repeat from last Spring. Those wait-listed for the Spring session will be given priority in for this session.**

## THURSDAY 9:30-11:30

### TECHNOLOGY OF CONSCIOUSNESS

**Coordinator: Bob Long**

“If you cannot manage your consciousness, you cannot manage your life.” Class will focus on consciousness theory and various mental “yoga” practices designed to achieve joy, health, peace of mind and an easy transition to your next level of consciousness. Videos and discussion will augment practices.

## THURSDAY 1:00-3:00

### THE FIRST RED SCARE (1917-21)

**Coordinators: Les Miller and Kathleen Miller**

The “War on Terror” conducted against anarchists and socialists by the Wilson administration had a major impact on American ideas concerning civil liberties, especially freedom of speech. This study group will examine this significant, but often neglected, period in U.S. history.



## THURSDAY 1:00-3:30

### CINEMA ACROSS THE GLOBE

**Coordinators: Judith Ross and Cathy Jensen**

Travel the world with Judith and Cathy as your movie tour guides.

Observe lifestyles and situations that are both different from and similar to our own as we watch films from around the world. Each week a foreign film will be viewed, analyzed and discussed. Don't delay: book your world cinema adventure today. **Note longer time period.**



## FRIDAY 9:30-12:00

### TURNING POINTS IN AMERICAN HISTORY, PART 4

**Coordinators: Sue Harty and Bob Masterson**

Join us as we finish our exploration of some of the many turning points in the relatively short history of the United States—landmark movements that altered the direction of the nation. Whether they took the form of groundbreaking political and philosophical concepts, dramatic military victories and defeats, nationwide social and religious movements, or technological and scientific innovations, these and other turning points are the backbone of the American experience. They changed the character of America politically, socially, culturally, and economically.

**Note: we will meet the first 8 weeks of the fall schedule; note longer time period.**





# REGISTRATION: FALL 2013 STUDY GROUPS



**F** = Fee/cost involved

**L** = Limited # of registrants

**MONDAY 9:00-11:30**

1 First Ladies Part II

**MONDAY 9:30-11:30**

2 Anthropology

**MONDAY 1:00-3:30**

3 Lyric Opera Previews **F**

**TUESDAY 9:00-11:30**

4 Classic Films

**TUESDAY 9:30-11:30**

5 Civil War Battles Part II

6 More Knitting Crocheting **L**

7 Oriental Brush Painting **F**

**TUESDAY 1:00-3:00**

8 Discovering Shakespeare **L**

9 Who Wrote "Who Done Its"

**TUESDAY 1:00-3:30**

10 More Hollywood Musicals

11 Brits in Africa

**WEDNESDAY 9:00-11:30**

12 Dynamic Documentaries

**WEDNESDAY 9:30-11:30**

13 Current Events

**WEDNESDAY 1:00-3:00**

14 Geography

15 More To Your Hymnbook

**THURSDAY 9:30-11:30**

16 Reconstruction

17 Technology of Consciousness

**THURSDAY 1:00-3:00**

18 The First Red Scare

**THURSDAY 1:00-3:30**

19 Cinema Across the Globe

**FRIDAY 9:30-12:00**

20 Turning Points American History  
Part 4

**PLEASE NOTE:**

***For mail or walk-in***

*registration, circle the number(s) of your choice(s), print your name below and submit this page only to the ICLRU Center*

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**(PLEASE PRINT NAME)**

