



FALL 2014 STUDY GROUPS

SEPT. 15 – NOV. 13



Discussion

History



Literature



ICLRU members:

Your registration for study groups indicates your sincere intention to attend and participate. Please register for a study group only if you plan to attend regularly. If you register and find you cannot attend, please notify the coordinator as soon as possible.

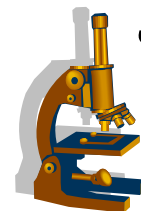
The deadline for registration is August 22

Please register on the ICLRU website if possible. Paper registration forms are available in the ICLRU Center for members without online access.



Cinema

Music



Science

Institute for Continued Learning at Roosevelt University
ICLRU Center, Room 316

1400 N. Roosevelt Blvd., Schaumburg, IL 60173 Tel: (224) 523-6497

Email: officemanager@iclru.org Website: <http://iclru.org>

MONDAY 9:00-11:30



YOGA FOR BEGINNERS

Coordinators: Cathleen and Richard Chay



Yoga practice addresses body, mind and spirit. In this beginners' class, you will learn yoga poses that help maintain or increase flexibility, stability and strength. The class will also explore the calming, centering and stress-relieving effects of yoga for general wellbeing. **We will have two back-to-back sessions each day: 9:00-10:00 and 10:30-11:30. Register for one of these sessions. Maximum participants in each session: 9. Yoga mat is required.**

MONDAY 9:30-11:30

DIGITAL PHOTOGRAPHY ESSENTIALS

Coordinator: George Gintowt



Through lecture/demonstrations as well as videos we will introduce the essential techniques that will take your photography to a more satisfying level. Learn how to control your digital camera and identify the kind of lighting that leads to more effective pictures. Participants will have opportunities to share with the group their vision and interpretation of photographic subjects.

BUDDHISM AND CHRISTIANITY



Coordinator: Gene Ahern

We will examine aspects of Buddhism and how it relates to Christian belief and practice. Lectures, discussion and DVDs will include the role of meditation in these religions. Your coordinator has advanced degrees in theology and classical languages. This is a repetition of the fall 2012 study group. **Note that we will meet only during the first six weeks of the fall schedule. Maximum participants: 24.**

MONDAY 1:00-3:00

REMEMBER PEARL HARBOR: THE HOME FRONT

Coordinator: Don Demski



Everyone born before 1936 remembers Pearl Harbor - the day that will live in infamy. While 16 million men and women marched off to war, most Americans stayed home and manned the home front. This study group will focus on life in the USA between 1942 and 1945. America became "the arsenal of democracy." It was a time of rationing, scrap drives, bond drives, victory gardens and more. Movies and music reflected the war, and patriotism was never higher. We haven't seen anything like this since--hey, the Cubs even won the pennant! **Note: We will meet the first 7 weeks only.**

MONDAY 1:00-3:30



Lyric

LYRIC OPERA PREVIEWS

Coordinator: Jack McKee

The eight operas of the Lyric Opera's 2014-2015 season will be presented in lecture format with audio highlights: *Don Giovanni, Capriccio, Il Trovatore, Porgy and Bess, Anna Bolena, Tosca, Tannhauser, The Passenger*. Each opera will be discussed by a member of their award-winning Education Corps. **Note: this is an 8 week series beginning Sept. 22. Also note longer time period for some sessions. At the first session, bring a \$20 check payable to the Lyric Opera Education Dept.**

TUESDAY 9:00-11:30

CLASSIC FILMS

Coordinators: Gordon Palmer, Judy and Bob Miller

Each week we will see a film and discuss various aspects of it, including actors, directors, stories, music, etc. We will concentrate on "classic" films of the 30's, 40's, 50's, 60's, and 70's when all the great Hollywood movie studios were in their heyday. We will now include films made through the 1970's--a time extension from previous classes; thus all are over 35 years old. (An auto is considered to be an "antique" or "classic" at age 25!) Class members will be encouraged to present a favorite film from this era. Coordinators will provide assistance to presenters, if desired. **Note longer time period. We will have 8 sessions beginning Sept. 23.**



TUESDAY 9:30-11:30

TV SHOWS OF THE 1940s & 1950s

Coordinators: Jim Kacena and Bob Allen

It's time to go back and revisit many of the TV shows we loved to watch in our youth: This Is Your Life, The Ed Sullivan Show, What's My Line, Tom Corbett Space Cadet, Roller Derby, Amos 'n Andy, Father Knows Best, Your Hit Parade, Peter Gunn, The Twilight Zone – just to name a few. We will learn little known facts, and we'll share remembrances, watch video clips and act out some of the shows. Fun for all and all for fun. "Come on down and join the show."



ORIENTAL BRUSH PAINTING

Coordinator: Carolyn Simons

Learn the basics of the art of Oriental brush painting. Discover the "Four Gentlemen" of the ancient art of ink painting on rice paper. These sessions are for both new and returning students. **First-time participants will pay a fee of \$30 for materials.** Former students are welcome to attend the sessions as a workshop (bring your own supplies and equipment).



TUESDAY 9:30-11:30



GEOLOGICAL WONDERS OF THE WORLD

Coordinators: Lori Kandl and Renata Riccobon

Take a trip to the world's greatest geological wonders. Find out about the forces that formed them, how they have changed through the millennia and what they are today. You may have wanted to visit some; you may have visited some. Learning about them may open doors for actually visiting them in the future. Come travel via our presentations and learn with us. **We will have 8 sessions beginning Sept. 23.**

TUESDAY 1:00-3:00



SHAKESPEARE'S PEOPLE: LOVERS & WARRIORS!

Coordinators: Kathryn Dublinski and Henrietta Leary

First we will read a history play, *Henry IV, Part 2*, where Prince Hal has to change from a playboy to a king—Henry V. Then we will read a comedy, *The Merry Wives of Windsor*. Both plays have the wonderful, jovial character, Falstaff, who makes his romantic moves on the ladies with some dire consequences. We will take turns reading aloud the character parts, and we'll discuss the issues. Now is your chance to ham it up as a king, prince, gentleman, tavern owner or a grand lady. Afterward, we'll watch a performance DVD to enhance our understanding of what took place. Come join the fun and learn why what Will Shakespeare wrote is so exquisite! We'll start reading the first day. **Bring the *No Fear Shakespeare* edition of *Henry IV, Part 2* and a copy of *The Merry Wives of Windsor* (either the Plain and Simple English version—Book Cap Study Guide from Amazon.com OR other copy you may have).** Maximum participants: 25.

WHO WROTE THE "WHO DONE ITS"?

Coordinator: Carolyn Simons

Join us this fall as we hunt for clues and seek out facts about the authors who wrote the mystery novels we all love to read. If you have a favorite, you can share it with the group.



THE DUKE: CONTINUED

Coordinator: Chuck Simons

View John Wayne movies we didn't see in our summer study group. Carving out archetypal portrayals of cowboys, soldiers and other heroic types, John Wayne became an American movie icon, a symbol of times when men proved their worth not only with words but also with action. He was simply good at being John Wayne--his persona fit the roles he played. But it was the variation in the persona that made him a truly remarkable actor. We'll talk about him and look at several of his 160+ films in different categories.



TUESDAY 1:00-3:30



FIRST LADIES' INFLUENCE AND IMAGE: PART II
Coordinators: Sue Gavigan, Jan Brietze and Sue Masterson



Please join us for the continuation of the spring study group on America's First Ladies. We will discuss First Ladies not included in the spring and also discuss women who represented a First Lady when the need arose. Answers to which First Lady was a professional dancer and which First Lady never held a job or cooked a meal will be found in this session. Join us for another fun and interactive behind-the-scenes look at the private lives and public roles of the First Ladies and the historical backdrop to their influence and image. **Note longer time period.**

WEDNESDAY 9:30-11:30

CURRENT EVENTS

Coordinator: Bob Gilden

Participate in interactive, stimulating, informative and controversial discussions of domestic and international current events. Can Obama continue to use executive orders to achieve his objectives? We'll discuss the meanings of the Supreme Court decisions handed down in 2014. Your participation will make for exciting and fascinating sessions as we explore such topics in depth. All Democrats, Republicans and Independents are welcome!



VICTORIAN TOPICS: ELIZABETH GASKELL

Coordinator: Kathleen Miller

While the U.S. was conquering the West and inching toward civil war, Victorian Britain was experiencing an industrial revolution. Novelist Elizabeth Gaskell highlighted social issues, technological developments, and intellectual currents transforming everyday middle-class life. This study group will view and discuss BBC videos of two of Gaskell's novels. Participants will be invited to make brief presentations on a variety of timely (1800's) topics.



MYSTERIES OF HUMAN BEHAVIOR

Coordinator: Marlene Brusko

Sometimes human behavior is, well, peculiar. For instance, why do we make mountains out of molehills or alternately, ignore facts that are slapping us in the face? Why can siblings be so different? And why are prejudice and conflict so common -- even when we *really* don't want either? And that memory thing; why is it so unpredictable? Can't be dementia; been happening since we were five. These and a host of other puzzling experiences will be examined with the help of a teaching company course of the same name. **We will meet the first 8 weeks only. This is a repetition of the spring class by the same name.**



WEDNESDAY 1:00-3:00



RECENT SUPREME COURT DECISIONS

Coordinator: Les Miller

We will discuss some of the more important cases from recent Supreme Court terms. Cases chosen will be determined in part by participant interests.



ROMANTIC FOURTH SYMPHONIES

Coordinator: Gordon Palmer

What was the Romantic Period? How/why was it different from the preceding Classical Period? Looking at/listening to the 4th symphonies of several composers (including Beethoven, Mendelssohn, Schubert, Brahms, Tchaikovsky), we will attempt to demystify the Romantic symphony, in strictly layperson's terms, learning to enjoy the music without being too technical. A "down-to-earth" approach--not for musicologists. We will hear, and sometimes see, many musical examples. **Note: 8 sessions: we will not meet the first week. Maximum participants: 30.**



THE NORTH AMERICAN INDIANS, THEN AND NOW

Coordinators: Marilyn Lind and Betty Hansen

How much do you really know about the American Indians? Is it "Native American" or "American Indian?" What does "federally recognized" mean? How many American Indian tribes have casinos? Through videos, movies and presentations we will take an overview of both the past and the present to answer some of your questions.

THURSDAY 9:30-11:30

THE AMERICAN PRESIDENTS: THEIR LIVES AND LEGACIES, PART 4

Coordinator: Mike Glass

Part 4 of this five-part series employs mixed media and interactive discussion to chronicle major events in the lives of Presidents Eisenhower, Kennedy, Lyndon Johnson, Nixon, Ford, and Carter. The material gathers vivid footage and photos of our Commanders in Chief and analyzes their powerful personalities, weaknesses, and major achievements and disappointments. The American Presidents features rare and previously unseen material, as well as valuable insight from historians, scholars, journalists and politicians. Part 5, winter of 2015, concludes the series with Reagan, George H.W. Bush, Clinton, George W. Bush, and Obama.



THURSDAY 9:30-11:30

SCIENTISTS OF THE 19TH AND 20TH CENTURY

Coordinators: Marlene Brusko and Joan Reisen

The primary focus will be a brief history and biography of some well-known and not so well-known scientists. Although we frequently read of their work or discoveries, looking at their lives adds another dimension to our understanding of these amazing geniuses. The second focus is to talk just enough about the science they generated to encourage us to do more searching on our own. This will not be a science class! Some of you will find more interest in the biographies, while others may be compelled to follow the scientific trail with more study. Either way, we hope to make the class enjoyable as well as informative. **Five of the nine classes will be a repetition of the 2014 winter class by the same name. This is an expanded version.**



THURSDAY 1:00-3:00

THE ROOSEVELTS: PART 1

Coordinators: Tom and Sue Gavigan

In Part 1, we will be looking at the Oyster Bay branch of the Roosevelts. Our emphasis will be on the life and times of Theodore and Edith Roosevelt and their immediate family. Through lectures, audio-visual materials and discussion we will try to keep up with the tirelessly exuberant “Teddy” and his extraordinary family. We will journey back to the “Gilded Age,” the rise of the progressives, the “Muckrakers,” the “Trustbusters” and the age of American imperialism. We might “speak softly” but there will be no need for any of us to “carry a big stick” on this journey into our past. “Teddy Bears” are, of course, welcome! We hope to have one “Bully” time! **This study group is a repeat of the one presented in the spring.**



MUSIC OF THE RENAISSANCE

Coordinator: Steve Wolf

Hear and learn about the music of an extraordinary period—principally the “high” renaissance ranging from the middle 1500’s to the early 1600’s. We’ll sample delightful courtly dance music, soulful ballads, stirring brass ensembles, madrigals and sacred music. We’ll learn about wonderful and unusual instruments of the period, and we’ll get acquainted with the leading composers. Explore this fascinating and innovative musical era. **This is largely a repeat of a fall 2009 study group.**



THURSDAY 1:00-3:30

CINEMA ACROSS THE GLOBE

Coordinators: Judith Ross and Cathy Jensen

Travel the world with Judith and Cathy as your movie tour guides. Observe lifestyles and situations that are different, yet similar to our own, as we watch films from around the world. Each week a foreign film will be viewed, analyzed and discussed. Book your World Cinema adventure today. **Note longer time period.**





REGISTRATION: FALL 2014 STUDY GROUPS



F = Fee/cost involved

L = Limited # of registrants

MONDAY 9:00-11:30

- 1 Yoga for Beginners 9-10 **L**
- 2 Yoga for Beginners 10:30-11:30 **L**

MONDAY 9:30-11:30

- 3 Digital Photography
- 4 Buddhism and Christianity **L**

MONDAY 1:00-3:00

- 5 Remember Pearl Harbor

MONDAY 1:00-3:30

- 6 Lyric Opera Previews **F**

TUESDAY 9:00-11:30

- 7 Classic Films

TUESDAY 9:30-11:30

- 8 TV Shows 1940's and 1950's
- 9 Oriental Brush Painting **F**
- 10 Geological Wonders

TUESDAY 1:00-3:00

- 11 Shakespeare's People **L**
- 12 Who Wrote "Who Done Its"
- 13 The Duke Continued

TUESDAY 1:00-3:30

- 14 First Ladies Part II

WEDNESDAY 9:30-11:30

- 15 Current Events

WEDNESDAY 9:30-11:30

- 16 Victorian Topics: Elizabeth Gaskell
- 17 Mysteries of Human Behavior

WEDNESDAY 1:00-3:00

- 18 Recent Supreme Court Decisions
- 19 Romantic Fourth Symphonies **L**
- 20 North American Indians

THURSDAY 9:30-11:30

- 21 American Presidents Part 4
- 22 Scientists of 19th & 20th Centuries

THURSDAY 1:00-3:00

- 23 The Roosevelts Part 1
- 24 Music of the Renaissance

THURSDAY 1:00-3:30

- 25 Cinema Across the Globe

PLEASE NOTE:
For mail or walk-in registration:

*Circle the number(s) of your choice(s),
print your name below and submit this
page only to the ICLRU Center*

(PLEASE PRINT NAME)

