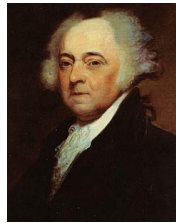


# FALL 2016 ICLRU STUDY GROUPS SEPT. 12 – NOV. 10



*History*



*Cinema*



*Current  
Events*



## ***ICLRU members:***

*Your registration for study groups indicates your sincere intention to attend and participate. Please register for a study group only if you plan to attend regularly. If you register and find you cannot attend, please notify the coordinator as soon as possible.*

*As of August 8, 2016 the ICLRU Center will begin processing online registrations as well as paper registration forms which have been mailed in or delivered in person.*

*Register by August 24 in order to be included in a lottery for membership in any study group with a waiting list.*

*Please register online if possible.*

*This saves clerical work!*

*Photography*



*Drama*

*And much more!*



## MONDAY 9:00-11:30

### FOYLE'S WAR – DECEMBER 1942 TO AUGUST 1945

**Coordinators: Bob and Sue Masterson**

Join us as we renew our exploration of the British Home Front through the eyes of Detective Chief Superintendent Christopher Foyle. While WWII rages across the English Channel, police detective Foyle reluctantly remains on duty in his quiet English coastal town of Hastings. The battle comes to Foyle in its own way as he probes war-related cases of murder, espionage, and treason. Mystery blends with history, moral complexity, and period atmosphere in this splendid British series. This session will cover the second half of Season 4 through Season 6. It's not necessary to have attended earlier sessions to enjoy this series. **NOTE: We will begin in week 2 and meet for the last 8 weeks. Note the longer time period.**



## MONDAY 9:30-11:30

### PROBLEM SOLVING FOR BETTER PICTURES

**Coordinator: George Gintowt**

This new study group will take a deeper look into the art of photography. It is supported with videos of relevant field experiences describing how challenging photographic situations are turned into beautiful and inspiring works of art. Emphasis will be on practical tips and techniques that you can apply at any level of photography, using most any type of camera, to capture the best images in situations that matter most to you.



## MONDAY 1:00-3:00

### A BRIEF HISTORY OF THE WORLD

**Coordinators: Henrietta Leary and Mary Svetlik**

Although this is a continuation of the class we gave last fall, having attended that class definitely is not a prerequisite. We will delve into the histories and cultures of past societies. Subjects will include Mongols in China, Russia, South America, India, slavery in the Western Hemisphere, the Popes, the Reformation, early explorers, England, the Magna Carta and Africa. A smorgasbord of some of the most fascinating people and events in world history.



## TUESDAY 9:00-11:30



### ACADEMY AWARD WINNING MOVIES THROUGH THE YEARS

**Coordinators: Gordon Palmer, Judy Miller and Bob Miller**

We will be showing Academy Award winning movies from the 30's to the present day. Chosen by their fellow artists, some were controversial and others rank among the most memorable movies in Hollywood. Whether we're watching Bette Davis or Helen Mirren, we'll find out all the stories behind the movies and have a lively discussion afterwards. We will be showing the movies with subtitles if they are available. Come and enjoy the cream of the crop—Academy Award winners only. **Note the longer class time and one or two movies may even be a bit longer**



## TUESDAY 9:30-11:30

### WHERE ARE THEY NOW?

**Coordinators: Bob Allen and Jim Kacena**

We'll discuss a number of people who were once in the spotlight, gained some type of notoriety and then moved on. Some literally disappeared from public view, some went on to have "normal" lives and some fell to the "bottom of the heap." We'll have our customary "easy quizzes," make fun of each other, have some laughs and move on with our pursuit of continued learning. There will be PowerPoint presentations, videos, a group luncheon, a few sing-alongs and some unbelievable surprises.

WHERE 

ARE 

THEY 

NOW? 

### EXPERIENCING ART

**Coordinators: Basilio King and Christopher Melby**

This workshop offers an opportunity to explore different techniques and forms of art, such as brush painting, pen and ink, watercolor, and drawing. All levels of experience and expertise are welcome. Participants will bring their own supplies and materials and will work independently. While class facilitators and participants can offer encouragement, ideas and suggestions to each other, this will NOT be an instructional class. **Maximum participants: 10.**

## TUESDAY 1:00-3:00



### WILL POWER, OR HOW I SURVIVED SHAKESPEARE

**Coordinators: Kathryn Dublinski and Henrietta Leary**

Whether you are new to Shakespeare or are familiar with his work, come to our fun class! Our first play will be *Troilus and Cressida*, a bitter Trojan War drama that mixes dark comedy and tragedy over a love triangle. Then we will lighten the mood with *Two Gentlemen From Verona*, one of Shakespeare's early comedies, filled with disguises, clowns and romances. Members must bring their own copies of the plays to class. We recommend the Folger series for *Troilus and Cressida*, and either Folgers or No Fear for *Two Gentlemen From Verona*. We will read the plays out loud, each of us taking parts. On the first day, bring your own copy of *Troilus and Cressida*. After reading the entire play, we will watch a DVD of it. **Maximum participants: 20.**



## TUESDAY 1:00-3:00

### BIG HISTORY: FROM THE BIG BANG TO MODERN HUMANS

**Coordinator: Marlene Brusko**

We will explore the major thresholds in the past 13.8 billion years utilizing the findings from all the contributing disciplines. How were the stars and our solar system formed? When did life first appear? Who are our human ancestors and when did they come on the scene? It is obviously not like most history courses. Big History looks at humanity and our universe through a different lens, a lens that provides another way to understand our place in the world.

## TUESDAY 1:00-3:30

### TOM HANKS MOVIES – THE LAST 15 YEARS

**Coordinator: Jack McKee**

These 9 Tom Hanks movies will cover the period from 2002 to 2016; we'll see his ability to play many different roles at a high level of excellence. Our first session will feature *Catch Me If You Can*. Later weeks will include *Captain Phillips* and *Bridge of Spies*. When available, Blu-Ray dvds and sub-titles will be used. **Note longer time period.**

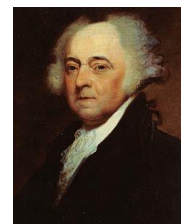


## WEDNESDAY 9:30-11:30

### JOHN AND ABIGAIL ADAMS

**Coordinators: Tom and Sue Gavigan**

Join us for a look into the life and times of our second president and his first lady. We will explore their early life in colonial America, their involvement in the events leading to America's break from Great Britain, their long separations, John's diplomatic service and their involvement in the government of the new Republic. Along with lecture and discussion, we will view the Emmy award winning HBO series: *John Adams*. **Please note that this is a revised version of a study group that we presented five years ago.**



### CURRENT EVENTS

**Coordinator: Bob Gilden**

Participate in interactive, stimulating, informative and controversial discussions of domestic and international current events. We'll cover the fall election campaign in all its historic and controversial aspects as well as implications for potential future outcomes—including a ninth Supreme Court Justice and full-court decisions. Your participation will make for exciting and fascinating sessions. All Democrats, Republicans and Independents are welcome!



## WEDNESDAY 1:00-3:00



### COMING TO AMERICA: IMMIGRATION HISTORY AND CURRENT ISSUES

**Coordinators: Andrea Zietlow, Betty Morley and Meg Sculerati**

In the United States today, immigrants and their U.S. born children make up about 26% of the population. How is this beneficial to society? How is it detrimental? In this study group, we will present a brief overview of the history of immigration in the United States, explain what it takes to immigrate legally, and how one becomes a citizen. We will examine various issues related to immigration through a presentation of the facts followed by class discussion.

**Maximum participants: 30.**



### LET'S DO AS THE ROMANS DO

**Coordinators: John Wiese and Henrietta Leary**

Et tu? Yes, you too can visit the everyday world of ancient Rome and Pompeii. Your ticket is this study group devoted to the lives of ordinary people living during one of the greatest eras of civilization in history. No, you will not be a powerful emperor or a famous general leading thousands of imperial soldiers. You will be one of the masses of ordinary people--maybe a celebrity, maybe a slave, maybe even a criminal. You may be rich. You may be poor. Whatever you are, you will certainly be experiencing a life very different from your own. Come join us on the road that leads to Rome.



### COLOR TO MUSIC

**Coordinator: Renee Gasner**

Relax and color as you listen to and learn about great classical music. Coloring used to be reserved for children and the occasional adult who got to babysit them, but recently, the activity has found a different demographic. What started as a niche hobby has now turned into an international trend, as adult coloring books find themselves on more and more bestseller lists throughout the world. While this trend may be a fun way to pass the time, it's the books' stress-relieving properties that really have them flying off shelves. Bring your own favorite coloring book.



## THURSDAY 9:30-11:30

### ***DOWNTON ABBEY*: PERSPECTIVES ON EARLY TWENTIETH CENTURY BRITAIN (PART 1)**

**Coordinators: Kathleen Miller and Joyce Fedor**

From the sinking of the Titanic to the outbreak of World War I, the characters in *Downton Abbey* moved through a tumultuous time in history. This study group will examine some of the social, political, technological, philosophical, and legal issues that were developing during the period of the first nine episodes of the series. Before the study group begins, the coordinator will provide a list of topics for peer presentations.



## THURSDAY 9:30-11:30



### **GAME CHANGERS: MOVERS & SHAKERS BEHIND AMERICA'S GREATNESS: PART 5**

**Coordinators: Mike and Marilyn Glass**

These sessions continue our fascinating historical journey by recounting the achievements of yet another group of Americans who “had what it takes” to leave an indelible mark on the fabric of our great country. This fall’s cast of characters includes high achievers from the fields of entertainment, the arts, sports, science, commerce, and architecture. **We will meet 8 weeks beginning the second week.**



### **COME PLAY BRIDGE**

**Coordinator: Andrea Zietlow**

This study group is for people who already know how to play bridge. Join us if you would like to meet other ICLRU members who play and want to have more opportunities to play the game. We welcome those who have recently learned the game as well as intermediate and advanced players. We will be playing for FUN, not cutthroat! Hopefully we can all learn from one another. This is an ongoing study group that began in spring, 2015, but new participants are always welcome!



## THURSDAY 1:00-3:00

### **THE GOOD HUMOR SHOW**

**Coordinators: Pam and Steve Novey**

Does your chewing gum lose its flavor on the bedpost overnight? Who is your favorite comedian? What is your favorite sitcom? Song? Poem? Radio show? Movie? Do you like slapstick? Puns? Political humor? Join this Laugh-In with Pam & Steve.



## THURSDAY 1:00-3:30

### **HOORAY FOR HOLLYWOOD**

**Coordinators: Don Demski and George Venetis**

This is a continuation of the summer 2016 sessions about the history of Hollywood. We will cover new material regarding types of movies as well as many details about life in Hollywood during the “studio” era—the years of great directors and great stars. It is not necessary to have taken the summer study group in order to attend this fall series. **Note longer time period.**





# REGISTRATION: FALL 2016 STUDY GROUPS

<b>F</b> = Fee/cost involved	<b>L</b> = Limited # of registrants
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**MONDAY 9:00-11:30**

1 Foyle's War 1942-45

**MONDAY 9:30-11:30**

2 Better Pictures

**MONDAY 1:00-3:00**

3 Brief History of the World

**TUESDAY 9:00-11:30**

4 Academy Award Movies

**TUESDAY 9:30-11:30**

5 Where Are They Now?

6 Experiencing Art **L**

**TUESDAY 1:00-3:00**

7 Will Power/Shakespeare **F L**

8 Big History

**TUESDAY 1:00-3:30**

9 Tom Hanks Movies

**WEDNESDAY 9:30-11:30**

10 John & Abigail Adams

11 Current Events

**WEDNESDAY 1:00-3:00**

12 Coming to America **L**

13 Let's Do As The Romans Do

14 Color to Music

**THURSDAY 9:30-11:30**

15 Downton Abbey Part 1

16 Game Changers Part 5

17 Come Play Bridge

**THURSDAY 1:00-3:00**

18 The Good Humor Show

**THURSDAY 1:00-3:30**

19 Hooray For Hollywood

**PLEASE NOTE:**  
*For mail or walk-in registration, circle the number(s) of your choice(s), print your name below and submit this page only to the ICLRU Center*

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**(PLEASE PRINT NAME)**

