



FALL 2019 ICLRU STUDY GROUPS SEPTEMBER 9– NOVEMBER 7



Cinema

Music



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And much more!

ICLRU MEMBERS:

Please register for a study group only if you plan to attend regularly. If you register and find you cannot attend, please notify the coordinator as soon as possible.

Registration online and in the ICLRU Center will close on Saturday, August 10.

Please register online if possible. This saves clerical work!

MONDAY 9:30-11:30

HISTORY OF THE AMERICAN COLONIES BEFORE 1776, PART 3
Coordinators: Tom and Sue Gavigan



This study group is the third part of a multi-session course on the history of the thirteen original American Colonies. In these seven weeks, we intend to cover the period from the 1732 founding of Georgia (the last of the original thirteen colonies) through the events leading up to the American Revolution in 1776. We will explore the struggle for continental dominance between Great Britain and France that culminated with a British victory in the French and Indian War. Some of the other topics we will be discussing include: “The Great Awakening”; The Albany Conference of 1754; the lives and exploits of various people of the era; Pontiac’s revolt; British Imperial policy and colonial grievances that led to the Revolution; and the conflict between frontiersmen and Native Americans that resulted from colonial trans-Appalachian expansion. The coordinators will use PowerPoint/lecture, audio visual materials, group discussion and the Teaching Company Course: “Before 1776: Life in the American Colonies” for the journey through this interesting period of our history. We hope you will join us for a discussion of the many events that transpired and the societal evolution that occurred in that lengthy period of our national experience. **PLEASE NOTE: This study group will meet for the first 7 weeks.**

MONDAY 1:00-3:00

GREAT DECISIONS: 2019
Coordinators: Bill Amster, Warren Baker, Jeanine Spoto

Each year for the last several years, the Foreign Policy Association (FPA) has published a Great Decisions program. This course covers the Great Decisions of 2019. Great Decisions is America’s largest discussion program on world affairs. Topics include Immigration, Middle East, Trade with China, Relations with Mexico and others. Each session will cover one topic and consist of some background material, a video from the FPA and a lively class discussion. The videos are very professional and cover the topics in a way similar to *60 Minutes*. The topics are all of current interest and attendees will hopefully gain a different perspective on each one. **PLEASE NOTE: This study group will meet for the first 8 weeks.**



MONDAY 1:00-3:00

HOLLYWOOD VS. THE GREAT COMPOSERS

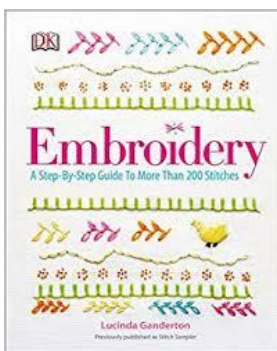
Coordinators: Gordon and Vivian Palmer

This will be a continuation of our recent Intersession class. Hollywood has made many films about great composers. How factual are they, or are they strictly for entertainment? We will view a number of films, listen to these composers' music as well as looking into their lives and the times in which they lived. We will view two Hollywood films, *Song of Love*, about composer Robert Schumann and his wife Clara Wieck, and *Rhapsody in Blue*, portraying the life of George Gershwin. We will hear much of their music as well as looking into their private and public lives (both fact and fiction). *Song of Love* stars Paul Henreid as Schumann, and Katherine Hepburn portrays his pianist wife, Clara Wiecks. In *Rhapsody in Blue*, Robert Alda (Alan's father) plays Gershwin, following his career from "Tin Pan Alley" pianist to the Broadway stage, and finally to Classical music's Carnegie Hall. We will cover much of these composers' music, which will be familiar to many of you. This will be a "layman's-eye" view of these musicians and their music. Bring your love of music as well as your sense of humor. **PLEASE NOTE: This study group will meet the first 4 weeks.**



EMBROIDER YOUR LIFE

Coordinators: Pam Novey, Janet Haugen, and Gretchen Alexander



We will be learning hand embroidery stitches and making a sampler to keep as a reference as well as some ribbon embroidery. We can also begin a small embroidery project such as a bag, eyeglass case, wallet, etc. We plan to do a continuing study group next session so we can expand your embroidery experience. We will provide the supplies for this class. **PLEASE NOTE: There will be a \$10.00 fee for materials. This class will meet September 9, 16, and 23 and October 7, 14, and 21.**

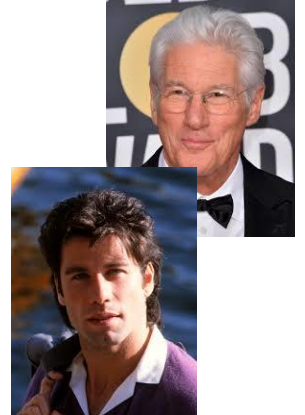
TUESDAY 9:00-11:30

RICHARD AND JOHN

Coordinators: Judy and Bob Miller

Spend six weeks enjoying the classic lighter films of two of Hollywood's heartthrobs - Richard Gere and John Travolta. John's movies will be musicals and one of Richard's has dancing in it, too. Purely romantic and fun, these movies leave today's problems behind and transport us to a simpler world of the past. Don't miss this chance to see these classics on the big screen. We'll also share some surprising details about the movies.

PLEASE NOTE: This class will meet the first 6 weeks only. (Sept 10-Oct. 15). Also note the longer time frame.



TUESDAY 9:30-11:30

EXPERIENCING ART

Coordinators: Basilio King and Christopher Melby

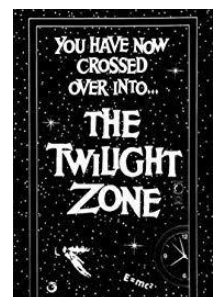


This workshop offers an opportunity to explore different techniques and forms of art, such as brush painting, pen and ink, watercolor, and drawing. All levels of experience and expertise are welcome. Participants will bring their own supplies and materials and will work independently. While class facilitators and participants can offer encouragement, ideas and suggestions to each other, this will NOT be an instructional class.

YOUR NEXT STOP: THE TWILIGHT ZONE!

Coordinator: George Gintowt

With the 60th anniversary of *Twilight Zone's* first season, we'll explore the "dimension not only of sight and sound, but of mind". We'll view and discuss choice episodes of this award-winning American anthology television series, graced by superb performances of actors, some at the early stages of their famous careers. Life's great themes and their cinematic treatments will be the focus of each session. Ample time will be set aside for "behind the scenes" and other bonus materials, as well as for participants to engage in discussion as a whole class and in small groups.



TUESDAY 1:00-3:00

SHAKESPEARE'S TURF WARS AND COMIC ROMANCES

Coordinators: Kathryn Dublinski and Henrietta Leary



Do you often wonder what all the fuss is about this famous writer, Shakespeare? Does the thought of sitting down and reading an entire play want to make you run and hide? Well, quiver no more. We have the class for you that will change this attitude. Making sense of the characters and the plots and reminding you that he wrote for entertainment are our goals along with laughter and fun. First, we will read and discuss each play out loud. Then we will watch the BBC version to compare our performances. We start with *Henry VI, Part III*, a history of the War of the Roses and who wins the throne. To lighten things up, we will then read the popular romantic comedy, *Much to Do about Nothing*, which has been compared to the TV program *Cheers* with the two main characters constantly bickering with each other instead of telling their true feelings. So come and join the fun. **PLEASE NOTE: You will need to bring a copy of *Henry VI, Part III* to the first day of class as we start right away. Copies of these plays are at your library or can be purchased. We recommend the Folger Series or The Book Caps Study Guides.**

THE POET OF THE PIANO: CHOPIN'S LIFE AND MUSIC

Coordinator: Steve Wolf

Frederic Chopin understood the piano and its potential more fully than anyone else before or since. His music, composed almost exclusively for the piano, ranges from exquisite beauty to awesome power; from whispering subtlety to heroic, soaring melodies; from touching lyricism to stunning harmonies. All of it has the unmistakable imprint of this unique genius of the Romantic Era, as fresh today as when composed. Enjoy virtuoso video and audio performances, lectures and discussion.



TUESDAY 1:00-3:30

DYNAMIC DOCUMENTARIES #2

Coordinator: LaRaye Rodriguez

Documentary films can powerfully entertain, provoke, and move us with their incredible range of subject and treatment. Enjoy an amazing variety of recent top-rated documentary films. Your participation and strong views (any and all sides of the question) is not only encouraged, but downright required! **PLEASE NOTE: This study group will meet for the first 5 weeks.**



WEDNESDAY 9:30-11:30.

CURRENT EVENTS

Coordinators Joan Brody



Participate in interactive, stimulating, informative and controversial discussions of domestic and international current events. We'll discuss State and Federal politics, important Supreme Court decisions and events that touch on all of us. Your participation will make for exciting and fascinating sessions. All Democrats, Republicans and Independents are welcome!

THE HISTORY OF GREAT BRITAIN AND THE COMMONWEALTH

Coordinator: Bob Allen

We will study the amazing history of the "Empire of Great Britain" from 2.7 billion years ago through the time of the Romans, the Anglo-Saxons, the Vikings, the arrival of the Normans, the War of the Roses, Elizabeth I, Charles Darwin, Florence Nightingale, the Crimean War, the Suez Canal, Jane Eyre and much, much more. There will be PowerPoint presentations, short videos, and opportunities for discussion.

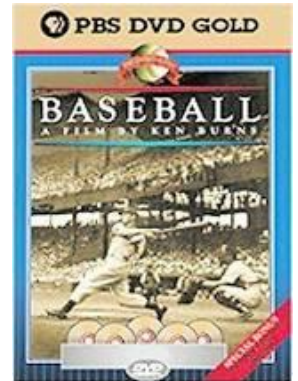


WEDNESDAY 9:30-12:00

BASEBALL: A FILM BY KEN BURNS

Coordinator: Bob Hartnett

Baseball is a documentary on the history of the sport with major topics including Afro-American players, player/team owner relations and the resilience of the game. The nine-part (or innings) series uses archived pictures and film footage mixed with interviews for visual presentation. Actors provide voice over, reciting written work (letters, speeches, etc.) over pictures and video. The presentation will only include presentation of the films and no lecture.



WEDNESDAY 1:00-3:00

MINORITIES IN AMERICAN HISTORY

Coordinators: Andrea Zietlow and Caryn Amster



The American History we learned in school was taught from a Eurocentric perspective. Minorities (Indians, Blacks, Hispanics, and Asians) were briefly mentioned, but largely ignored. In this study group, we will learn more about both the accomplishments of these groups as well as the tragedies that befell them. Participants in this study group will be encouraged to choose a prominent minority figure (a list will be provided) and give a 10-15 minute presentation on his/her accomplishments. Come join us to learn what American History textbooks didn't teach us!

WEDNESDAY 1:00-3:00 (Con't)

GREAT ORCHESTRAL WORKS

Coordinators: Mary and Gene Flynn

This five-week study group will look at ten great orchestral works, including works by Tchaikovsky, Dvorak, Strauss, Debussy, Stravinsky and more. Professor Robert Greenberg will share historical and biographical context in addition to the music itself. We will add content on the potential to visit sites important to the composers. **PLEASE NOTE: This study group will meet for 5 weeks beginning October 2.**



THE LAFFMAKERS: A BRIEF HISTORY OF AMERICAN COMEDY - PART II

Coordinators: Don Demski and George Venetis



This study group picks up where the summer session ended. We'll cover a wide range of American comedy, including stand-up/venues, Impressionists, Improv theater, later television, later movies, and other topics. DVD highlights will include George Carlin, Richard Pryor, Bob Newhart, Bill Cosby, Don Rickles, Rodney Dangerfield, Rich Little, Carol Burnett, *Laugh In*, *All in the Family*, *Cheers*, *Saturday Night Live*, *Seinfeld*, Billy Crystal, Robin Williams, Steve Martin, Chris Rock, Mel Brooks, Woody Allen, and other personalities and features. No country has produced more or better comedy than here in the USA.

THURSDAY 9:30-11:30

COME PLAY BRIDGE

Coordinator: Andrea Zietlow

This study group is for people who already know how to play bridge. Join us if you would like to meet other ICLRU members who play and want to have more opportunities to play the game. We welcome those who have recently learned the game as well as intermediate and advanced players. We will be playing for FUN, not cutthroat! Hopefully we can all learn from one another.

NOTE: This is a continuation of the study group that began in Spring, 2015, but new participants are always welcome.



**GAME CHANGERS: MOVERS AND SHAKERS
BEHIND AMERICA'S GREATNESS - PART 14
Coordinators: Mike and Marilyn Glass**

In 2015 "Game Changers" emerged from the twisted minds of Mike and Marilyn Glass to unleash its innovative approach on unsuspecting ICL study group participants. Since then it has become a staple of the program by informing our members of the thrills of victory (and sometimes the agonies of defeat) of a diverse collection of famous (and occasionally infamous) men and women. This fall Game Changers 14 ventures into such fields as art, architecture, athletics, entertainment, espionage, film, and journalism. And, of course, first-class, concise handout material is emailed each week prior to class. **PLEASE NOTE: This 8-week study group begins the week of September 9.**



THURSDAY 1:00-3:00

FAMOUS BATTLES

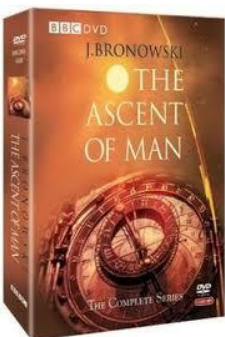
Coordinator: Les Miller

This study group will cover some of the significant military engagements which have shaped world history, from the Battles of Thermopylae and Marathon in ancient Greece until the present day. Participants interested in discussing specific battles are invited to make suggestions or volunteer to make presentations.



THE ASCENT OF MAN

Coordinator: Sheila Barrett



The Ascent of Man was an award winning series first aired on American TV in the early 1970s. Booklist described it, “The series peels back layers of history, invention, science, and archeology to investigate the ‘great paradox of the human species...’” The 13 episode program will be divided into two parts. Part I will cover episodes 1 through 6. Part II is planned for the spring. Join us as we explore this unique series and learn more about the fascinating life and career of its presenter, Dr. Jacob Bronowski.

PLEASE NOTE: The 6-week study group will begin September 26th and extend through October 31.

THURSDAY 1:00-3:00



IS THERE A FLOWER IN YOU?

Coordinators: Jewell Krakowiak and Mariann Fitzgerald

If you have no painting experience, this is for you. We will paint flowers on note cards and small gift bags. All materials will be provided. Examples will be shown on YouTube and participants will have the opportunity to paint their own flowers. **PLEASE NOTE: This study group will meet for 5 weeks from October 3rd to October 31st.**

THURSDAY 1:00-3:30

CINEMA ACROSS THE GLOBE

Coordinators: Judith Ross and Cathy Jensen

Travel the world with Judith and Cathy as your movie tour guides. Observe lifestyles and situations that are different from and yet similar to our own as we watch films from around the world. Each week a foreign film will be viewed, analyzed and discussed. Don't delay: book your World Cinema adventure today. **PLEASE NOTE the longer class time. This class will run for the first 8 weeks.**





REGISTRATION: FALL 2019 STUDY GROUPS



F = Fee/cost involved

L = Limited # of registrants

MONDAY 9:30-11:30

1. History of the American Colonies

MONDAY 1:00-3:00

2. Great Decisions: 2019
3. Hollywood and the Great Composers (**L**)
4. Embroider Your Life (**F**)(**L**)

TUESDAY 9:00-11:30

5. Richard and John

TUESDAY 9:30-11:30

6. Experiencing Art (**L**)
7. Your Next Stop: The Twilight Zone

TUESDAY 1:00-3:00

8. Shakespeare's Turf Wars and Comic Romances (**L**)
9. The Poet of the Piano: Chopin's Life and Music

TUESDAY 1:00-3:30

10. Dynamic Documentaries #2

WEDNESDAY 9:30-11:30

11. Current Events
12. The History of Great Britain and Its Commonwealth

WEDNESDAY 9:30-12:00

13. *Baseball: A Film* by Ken Burns

WEDNESDAY 1:00-3:00

14. Minorities in American History
15. Great Orchestral Works
16. The Laffmakers: A Brief History of American Comedy, Part II

THURSDAY 9:30-11:30

17. Come Play Bridge
18. Game Changers: Movers and Shakers

THURSDAY 1:00-3:00

19. Famous Battles
20. The Ascent of Man (**L**)
21. Is There a Flower in You? (**L**)

THURSDAY 1:00-3:30

22. Cinema Across the Globe

PLEASE NOTE:
For mail or walk-in registration, circle the number(s) of your choice(s), print your name below and submit this page only to the ICLRU Center.

(PLEASE PRINT NAME)