



FALL 2010 ICLRU STUDY GROUPS Sept. 13 - Nov. 12

ICL members:

Your registration for study groups indicates your sincere intention to attend and participate. Please register for a study group only if you plan to attend regularly. If you register and find you cannot attend, please notify the coordinator as soon as possible.

Online registration begins on August 19, 2010, on the ICLRU website: <http://legacy.roosevelt.edu/icl/>. Mailed-in and hand delivered registration forms received in the ICL office will be processed beginning on this date.

**PLEASE REGISTER ONLINE IF POSSIBLE. THIS SAVES
CLERICAL WORK!**

Please note the study group codes below:

PL: indicates Peer-Led format--group interaction and participation is expected.

M: indicates lecture and/or video format with interaction between participants and coordinator(s)

Institute for Continued Learning, Room 130

1400 N. Roosevelt Blvd., Schaumburg, IL 60173 Tel: 847-619-7288

Email: mfioretti@roosevelt.edu Website: <http://legacy.roosevelt.edu/icl/>



MONDAY 9:30-11:30

UNDERSTANDING WHO WE ARE

PL

Marlene Brusko, Gloria Kinney and Harry Trumfio, coordinators

We invite you to join us on our journey as we seek a better understanding of who we are by gaining a greater knowledge of the psychology of human growth and development. Topics for discussion include the brain, memory, aging well, the roles of sleep, thinking, language, education, and the nature/nurture conundrum. We will also examine the instruments and techniques used by psychologists to assess the growth and development of personality and intelligence. A variety of formats including film, lecture, PowerPoint and group discussion will be utilized as we explore the psychology of who we have become.

INTRODUCTORY DIGITAL PHOTOGRAPHY

M

George Gintowt, coordinator

Explore the art, craft and science of photography in a digital age. Demonstration and hands-on sessions will help you with creative techniques and technical basics to get the most from your digital camera. Participants will have opportunities to take and/or share pictures at most sessions, using their own digital cameras. **Maximum participants: 20; minimum 8.**

MONDAY 1:00-3:00

MUSEUM MASTERPIECES – THE LOUVRE

M

Bob Masterson, coordinator

Have you ever dreamed of exploring the Louvre in Paris? Join us as we browse world-famous masterpieces and hidden gems. What is the mystery behind *Mona Lisa's* smile? What does Jusepe Ribera's painting of the *Clubfooted Boy* seem to say about the proper subject of art? Whether you're new to the world of art, or a long-time admirer of the masters of European painting, you will find something to enlighten and surprise. As time permits, maybe we'll take some "side trips" around Paris. **Note: this is a repeat presentation of a study group first done in spring 2007. Also note: the study group will meet for eight (8) weeks (no class in week 9).**

FINANCIAL WORKSHOP: YOUR SOURCE FOR FINANCIAL EDUCATION

M

Brian Magura, coordinator

This workshop offers clear and practical investment education in a convenient, comfortable format. You will gain a better understanding of the key principles of investing and also learn specific strategies to reach your goals. **Minimum participants: 5. Note: participants will pay a \$12 fee at the first class to cover materials.**



TUESDAY 9:00-11:30

CLASSIC FILMS

PL

Gordon Palmer and Ray Rukstales, coordinators

Each week we will watch a film and discuss various aspects of the film, including actors, directors, stories, music, etc. We will concentrate on "Classic" films of the 30's, 40's, 50's and 60's, when all the great Hollywood movie studios were in their heyday. Films are generally over 40 years old. Class members are encouraged to present one of their favorite films from this era. Coordinators will provide assistance to presenters, if desired.

Note the longer time requirement.

TUESDAY 9:30-11:30

THE AMERICAN CIVIL WAR

M

Tom Gavigan and Bob Allen, coordinators

Join us for a comprehensive (A to Z) look at America's Civil War. We will begin with the causes, take an in-depth look at major events, battles and personalities, then wrap-up with "Reconstruction." Our format will be lecture, audio-visual and group discussion.

ORIENTAL BRUSH PAINTING WORKSHOP

M

Carolyn Simons, coordinator

Learn the basics of the art of Oriental brush painting. Discover the "Four Gentlemen" of the ancient art of ink painting on rice paper. Former students are welcome to attend (bring your own supplies and equipment). **Note: First-time participants will pay a fee of \$25 for materials.**

TUESDAY 1:00-3:00

EXPLORING SHAKESPEARE'S LESSER-KNOWN PLAYS

PL

Mary Ann Mroz and Kathryn Dublinski, coordinators

We will read and discuss two plays. First is "Titus Andronicus", a bloody revenge in ancient Rome. The second will be the comedy, "Pericles" who lives, loves, loses and regains his family while touring the Mediterranean. After each play, we will watch the BBC version. We recommend the Folgers Series, which should be purchased before class begins. **Maximum participants: 15 Minimum 10.**

WHO WROTE THE "WHO DONE ITS"?

M

Carolyn Simons, coordinator

Join us this fall as we hunt for clues and seek out facts about the authors who wrote the mystery novels we all love to read. If you have a favorite, you can share it with the group.



TUESDAY 1:00-3:30

CINEMA ACROSS THE GLOBE

PL

Judith Ross, Cathy Jensen and Kathie Newsted, coordinators

Travel the world with Judith, Cathy and Kathie as your movie tour guides. Observe lifestyles and situations that are both different, yet similar to our own, as we watch films from around the world. Each week a subtitled film will be viewed, analyzed and discussed. Don't delay: book your World Cinema adventure today. **Maximum participants: 40; minimum 6. Note the longer time requirement.**

WEDNESDAY 9:00-11:30

CLINT EASTWOOD: "DIRTY HARRY" AND MORE

M

Jack McKee, coordinator

During our 9-week session, we'll watch all 5 of "Dirty" Harry Callahan's screen appearances and other favorite Clint Eastwood films of the 70's and 80's. **Maximum participants: 48; minimum 5. Note the longer time requirement.**

WEDNESDAY 9:30-11:30

KNITTING REVISITED

M

Sylvia McCauley, Linda Van Bladel and Jan Mullins, Coordinators

Whether you are a beginner or an experienced knitter, you are welcome to join us to spend time learning to knit or working on a current project. Knitting stirs creativity, teaches patience and soothes the soul. Just bring your project or a skein of 4 ply yarn and size 8 knitting needles plus scissors, pencil & paper—or a pattern you are using. This will be a hands-on class. **Maximum participants: 10; minimum 5**

SINFULLY GOOD SHORT STORIES

PL

Charlotte Willour and Mary Bombera, coordinators

This study group will read and discuss short stories with the theme of the seven deadly sins. A new Great Books collection will be used: "Even Deadlier: A Sequel to The Seven Deadly Sins," with stories by such writers as Honore de Balzac, John Cheever, F. Scott Fitzgerald and Somerset Maugham. Each class member will lead a discussion of one story. **Text available in class for \$23.71. Maximum participants: 25.**

CURRENT EVENTS

PL

Bob Gilden, coordinator

Participate in lively, stimulating and provocative discussions of current events. These sessions will be extemporaneous discussions. Topics will not be pre-determined but will be issues that are prominent in the news each week. Your participation will make for an interesting and thought-provoking exchange of ideas. All Democrats, Republicans and Independents are welcome! **Minimum participants: 15.**



WEDNESDAY 1:00-3:00

THE GENIUS OF PETER SELLERS
George Venetis, coordinator

PL

Peter Sellers' comic genius is undeniable. His radio, television, and film work has influenced everyone from the Monty Python troupe to Mike Myers. While perhaps best known for playing the bumbling Inspector Clouseau in the 70's, his comedic brilliance is evident in movies spanning over three decades. We will watch the best of the *Pink Panther* films, along with other full-length features and clips; and also peer behind the many faces of Peter Sellers to reveal how he teetered on the edge of madness.

Minimum participants: 10.

THE HISTORICAL SAGA OF BEER
Tom Dooley, Earl Arnold and Jerry Brandes, coordinators

M

From ancient times to the modern era, from Assyria to America, from George Washington to Barack Obama, beer has been a major factor in the development of history and culture, a contributor to both enjoyment and ethos. In addition to tracing this history, we will share a barrel of fun and facts with brewmasters, tavern owners, distributors, executives, historians, collectors, connoisseurs and other guests.

THE AMERICAN LEGAL SYSTEM
Les Miller, coordinator

M

This semester we will discuss freedom of speech and related constitutional issues, as well as current legal issues of interest to participants.

THURSDAY 9:00-11:30

KALEIDOSCOPE OF VIDEOS
Edie Abajian and Earl Arnold

M

To stimulate thought and encourage lively discussion on some of the major issues of the day, the Kaleidoscope class will view videos of cultural, environmental, and political topics presented by leading journalists and news organizations from around the world.

Minimum participants: 20. Note the longer time requirement .

THURSDAY 9:30-11:30

WRITING YOUR OWN CREDO
Rem Stokes, coordinator

M

For the past twelve terms, we have studied the religious and secular thoughts and convictions of the most influential people in Western Civilization. Now it is our turn. In this study group, we will write our personal credos, stating honestly what motivates us and what gives our lives meaning. These credos will be private unless there is a willingness to share .



THURSDAY 1:00-3:00

LYRIC OPERA OF CHICAGO SEASON
Howard and Mary Robins, coordinators

M

The eight operas of the Lyric's 2010-2011 season will be presented in lecture format with audio highlights. Macbeth, Carmen, A Midsummer Night's Dream, A Masked Ball, The Mikado, The Girl of the Golden West, Lohengrin and Hercules—each opera will be discussed by a member of Lyric's award-winning Education Corps. **Note: this is an 8-week series beginning Sept. 23—we will not meet the first week of the fall schedule. Also note: at the initial session, each participant shall submit a \$15 check payable to Lyric Opera Education Dept.**

INTRODUCTION TO GEOLOGY
Anita Brandes, coordinator

M

Have you ever felt the Earth move under your feet? This study group will be an introduction to the geological processes that formed and continue to change the world we live on. Continents move, oceans form and disappear, mountains are pushed up and worn down. The Earth is ever-changing. Join us to find out how and why. No science background needed!

GREAT LITERATURE: PERSPECTIVES ON LIFE
Kathleen Miller, coordinator

M

This study group will expand on the lectures by Professor J. Rufus Fears in The Teaching Company series, "Books that Have Made History: Books That Can Change Your Life," part 1. Each participant will be invited to make a brief presentation and to participate in lively discussion of themes and issues in light of life experience. There will be occasional brief reading assignments.

THURSDAY 1:00-3:30

MOVIES: TWO FOR ONE
Judith Ross and Cathy Jensen, coordinators

M

Join Judith and Cathy to watch Hollywood remakes and their foreign film counterparts. Through lively discussion before and after seeing two films, you'll compare and contrast them utilizing film terminology and concepts. Afterwards, decide which movie you like better and use your film knowledge to support your view. **Minimum participants: 15. Note the longer time requirement.**



FRIDAY 9:30-11:30

UTOPIA AND TERROR IN THE 20TH CENTURY

M

Sue Harty, Bob Masterson and Harry Trumfio, coordinators

Our study group will examine why searches for Utopian societies in the 20th Century often turned into unspeakable terror. We will study why specific political movements had appeal to the masses. The group will look at how the leaders of these movements used propaganda and terror as tools to convince people of the righteousness of their causes. Topics will include a comparison of the American and French Revolutions, the impact of World War I, the rise of Communism and Fascism, and the violence perpetrated against civilians in World War II. We will explore life in the Soviet Union under Stalin, China under Mao, Rwanda, Saddam Hussein's Iraq and conclude with a discussion of the future of terror. The coordinators will utilize The Teaching Company course, *Utopia and Terror in the 20th Century*, as well as PowerPoint presentations, DVD's and discussion.

FRIDAY 9:30-12:00

"REAL" REELS—DYNAMIC DOCUMENTARIES

M

Kathie Newsted, coordinator

Documentary films can powerfully entertain, provoke, and move us with their incredible range of subject and treatment. Enjoy nine outstanding documentary films running the gamut from religion, big business and sports to food, crime and politics. Discussion and dissent is encouraged! **Note the longer time requirement.**

See the registration form on the next page with instructions for mail or walk-in registration.

If you have access to a computer, please register on the ICLRU website. Look for "What's new" and click on the fall 2010 registration form.



REGISTRATION: FALL 2010 STUDY GROUPS

F = Fee for class L = Limited # registrants

MONDAY 9:30-11:30

- 1 Understanding Who We Are
- 2 Digital Photography L

MONDAY 1:00-3:00

- 3 Museum Masterpieces
- 4 Financial Workshop F

TUESDAY 9:00-11:30

- 5 Classic Films

TUESDAY 9:30-11:30

- 6 American Civil War
- 7 Oriental Brush Painting F

TUESDAY 1:00-3:00

- 8 Exploring Shakespeare L
- 9 Who Wrote "Who Done Its"

TUESDAY 1:00-3:30

- 10 Cinema Across the Globe L

WEDNESDAY 9:00-11:30

- 11 Clint Eastwood Movies L

WEDNESDAY 9:30-11:30

- 12 Knitting Revisited L
- 13 Sinfully Good Stories FL
- 14 Current Events

WEDNESDAY 1:00-3:00

- 15 Genius of Peter Sellers
- 16 Historical Saga of Beer
- 17 American Legal System

THURSDAY 9:00-11:30

- 18 Kaleidoscope of Videos

THURSDAY 9:30-11:30

- 19 Writing Your Own Credo

THURSDAY 1:00-3:00

- 20 Lyric Opera F
- 21 Intro to Geology
- 22 Great Literature

THURSDAY 1:00-3:30

- 23 Movies: Two for One

FRIDAY 9:30-11:30

- 24 Utopia and Terror
- 25 Real Reels

NOTE: For *mail or walk-in* registration, circle the number(s) of your choice(s), print your name below and submit this page only

(PLEASE PRINT NAME)