

2010 Spring Study Groups March 22 thru May 21



INSTITUTE FOR CONTINUED LEARNING

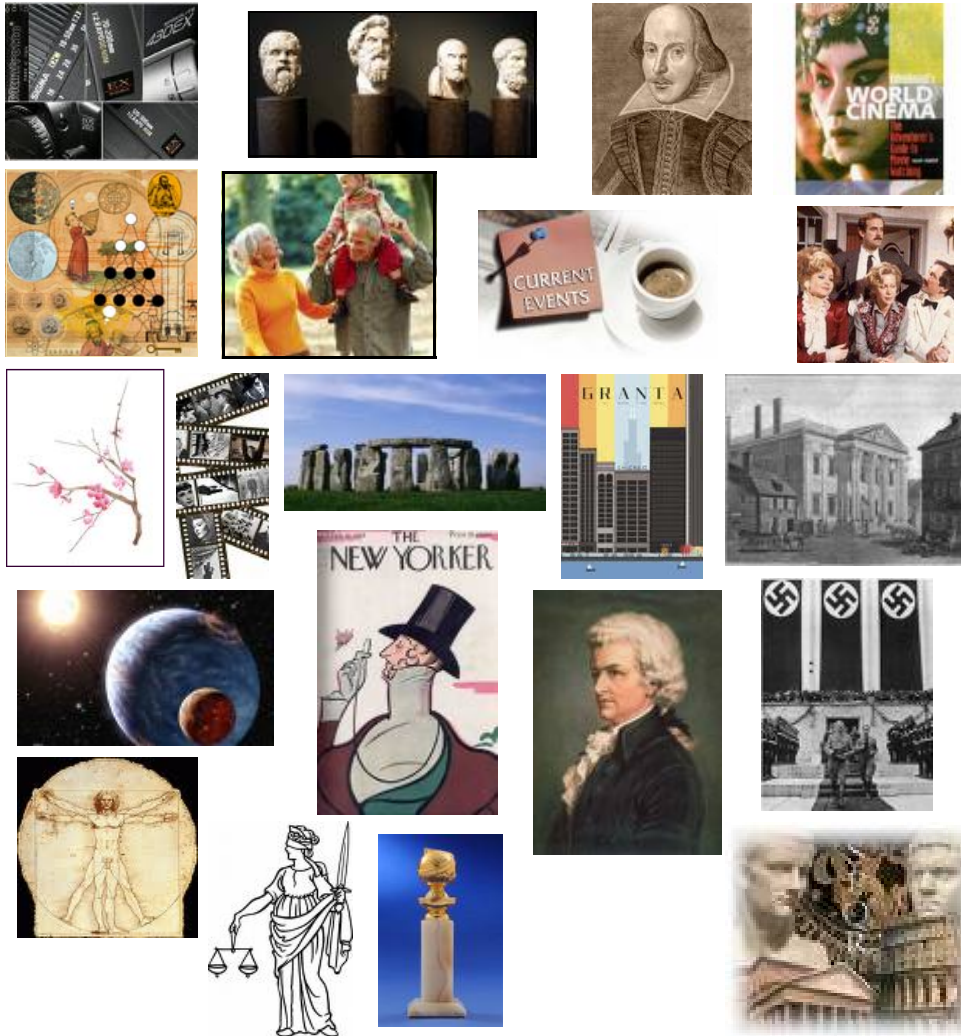


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Special points of interest:

- 21 Study Groups to choose from.
- First digital photography study group is being offered.
- 5 days a week to choose from

PL Indicates Peer-Led Format: group interaction/participation is expected.

M Indicates Lecture and/or Video Format with interaction between participants and coordinator (s).

Registration

R Your registration for study groups indicates a sincere intention to attend and participate. Please register only for those you plan to attend regularly. If you register and find you cannot attend, please notify the coordinator as soon as possible.

Registration begins on March 4th online. That is the day that those who receive this by mail may also drop the registration off in the office and mailed registration forms will begin to be recorded. The online registration link is: <http://legacy.roosevelt.edu/icl/>



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Mary Fioretti, Coordinator



Monday



MONDAY 9:30-11:30



INTRODUCTORY DIGITAL PHOTOGRAPHY

M

George Gintowt, Coordinator

Explore the art, craft and science of photography in a digital age. Demonstration and hands-on sessions will help you with creative techniques and technical basics to get the most from your digital camera. Participants will have opportunities to take and/or share pictures at most sessions, using their own digital cameras. **Maximum participants: 20; minimum 8.**



MAN AND SCIENCE IN HISTORY

M

Don Carlson, Coordinator

We will look at historical evidence pointing to how man progressed from primitive to more and more sophisticated thinking about the surrounding world, ultimately resulting in the disciplines of science and mathematics as we know them today. As we proceed along the historical timeline we will look for turning points in the human voyage of discovery. We will start around 70,000 BC, and continue to the present.

MONDAY 1:00-3:00



THE HISTORY AND PHILOSOPHICAL ORIGINS OF PSYCHOLOGY

M

Marlene Brusko, Coordinator

From the Greek philosophers to modern day theorists, psychology continues to grow in many and diverse ways. With superb assistance from the Teaching Company, we will examine the three major conceptual frameworks for modern psychology — empiricism, rationalism and materialism. **Note: will run 8 weeks beginning March 22.**



THE NEW YORKER

PL

Mike and Marilyn Glass, Coordinators

Each week two volunteers will lead discussion analyzing and critiquing one fiction and one non-fiction article they select from the previous week's issue. The primary objective is to stimulate group participants to join in a lively, interactive conversation. Given the broad range of subject matter and the talented writers in the New Yorker, this is normally accomplished. **Maximum participants: 20; minimum 12**



Tuesday



TUESDAY 9:00-11:30



CLASSIC FILMS

PL

Gordon Palmer and Ray Rukstales, Coordinators

Each week we will see a film and discuss various aspects of the film, including actors, directors, stories, music, etc. We will concentrate on "Classic" films of the 30's, 40's, 50's and 60's, the heyday of the great Hollywood movie studios. Class members are encouraged to present one of their



Tuesday



favorite films from this era. Coordinators will provide assistance to presenters, if desired. **Note the longer time period.**

TUESDAY 9:30-11:30



THE POTENTIAL OF QUANTUM WELLNESS

L

Bill Niedbala, Coordinator

Is your life and wellness moving in the right direction? Learn to build positive energy by reframing your emotions, intuitive eating and gentle movement. This course will examine the integration of your emotions, wellness, energy, and intuition with spirit. Discussions and information sharing, along with DVDs, new books and speakers will be used. **Maximum participants: 35; minimum 15**



ORIENTAL BRUSH PAINTING

M

Carolyn Simons, Coordinator

Learn the basics of the art of Oriental brush painting. Discover the “Four Gentlemen” of the ancient art of ink painting on rice paper. First-time participants will pay a fee of \$25 for materials.

Former students are welcome to attend the sessions as a workshop (bring your own supplies and equipment). **Note: Will run 8 weeks beginning March 30.**

TUESDAY 1:00-3:00



AND NOW FOR SOMETHING COMPLETELY DIFFERENT

PL

Carolyn Simons, Coordinator

Are you “Keeping Up Appearances?” Stay a while at “Fawlty Towers,” toe “The Thin Blue Line,” be blessed by “The Vicar of Dibley” and look “Absolutely Fabulous” as though you were “To The Manor Born.” Join the fun as we cross the pond to meet the funny blokes and ladies of British comedy. **Note: Will run 8 weeks beginning March 30.**



SHARING THE SHAKESPEARE LEGACY

PL

Mary Ann Mroz and Kathryn Dublinski, Coordinators

Join us in reading two of Shakespeare’s plays aloud and then watching them on DVD. Othello is a revenge tragedy with a fast moving plot. Twelfth Night is a comedy of cross dressing, disguise, and carnival madness. We suggest the Folgers editions to be purchased/acquired before our class meets. **Maximum participants: 15; minimum 8.**

TUESDAY 1:00-3:30



CINEMA ACROSS THE GLOBE

PL

Judith Ross, Jack McKee and Harry Trumfio, Coordinators

Travel the world with Judith, Jack and Harry as your movie tour guides. Observe lifestyles and situations that are both different, yet similar to our own, as we watch films from around the world. Each week a subtitled film will be viewed, analyzed and discussed. Don’t delay: book your World Cinema adventure today. **Note longer time period. Maximum participants: 40; minimum 6.**



Wednesday



WEDNESDAY 9:30-11:30



CURRENT EVENTS

PL

Bob Gilden, Coordinator

Participate in lively, stimulating and provocative discussions of current events and issues ranging across topics like health care, climate change, federal regulation of financial institutions, immigration and terrorism. There will be no shortage of issues for an interesting, thought-provoking exchange of ideas. All Republicans, Democrats and Independents welcome! **Minimum participants: 15**



CHICAGO PROSE AND POETRY

PL

Mary Bombera, Coordinator

We will discuss selections by writers who lived in Chicago or used the city as a setting. A major source will be Granta 108: Chicago, which presents a portrait of the city through the eyes of exciting new writers and some old favorites. Selections from Nelson Algren, Carl Sandburg and Gwendolyn Brooks will be included. **Maximum participants: 25.**



SOME MYSTERIES OF THE WORLD

M

Margo Temple and Bob Long, Coordinators

THE CONUNDRUMS BEGIN! And--do we have some winners!

We may find some answers on the quest for the Fountain of Youth. Why did ancient Venetians build their city in the middle of a lagoon? Some Turks built a twelve story underground city that housed thousands--why? We'll examine spiritual healing and more! Interesting guests add experiences to the UNEXPLAINED! You're invited!

WEDNESDAY 1:00-3:00



THE EARLY WARS OF THE UNITED STATES

M

Tom Dooley and Earl Arnold, Coordinators

Wars have been highly instrumental in the development of the history of the United States – beginning in the very early days of the nation's history. This course will explore in detail the causes, conduct, results and consequences of the Revolutionary, Seminole, Barbary Pirates, 1812, Texas Independence, Mexican-American, and Spanish-American Wars along with various other skirmishes, rebellions and insurrections. **Note: will run 7 weeks beginning 3/24, ending 5/5.**



MOZART: HIS LIFE AND MUSIC

M

Steve Wolf, Coordinator

Join us to explore the fascinating life and timeless music of the incredibly precocious musical prodigy and great composer—many think the greatest. We'll learn from video lectures by the popular Prof. Robert Greenberg, documentaries and videos of performances sampling a broad range of Mozart's solo, concerto, opera and choral works. A future study group may present a more thorough coverage of his operas. **Minimum participants 15.**



Thursday



THURSDAY 9:30-11:30



CHRISTIANITY IN THE AGE OF SCIENCE: PART 2

M

Rem Stokes, Coordinator

This is a continuation of the fall 2009 sessions and of a long-term series on the evolution of Christianity. It deals with conflicts that have arisen between the Christian values in the Bible and the realm of science: scientific findings, perspectives and theories. **Note: attending is not dependent on having attended previous sessions. Minimum participants: 8**



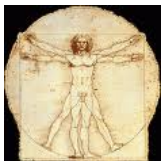
THE RISE AND FALL OF NAZI GERMANY

M

Harry Trumfio, Sue Harty, Joel Menig and Tom Gavigan, Coordinators

Six decades after its collapse, Nazi Germany continues to fascinate us, and with good reason. Though Adolf Hitler's state lasted only twelve years, it started history's most destructive war and committed one of history's most hideous crimes – the Holocaust. This study group will focus on the Nazi era from 1933 to 1945 and the rise and fall of Adolf Hitler as dictator of Nazi Germany. Our format will include PowerPoint presentations, group discussions and The Teaching Company DVD: A History of Hitler's Empire.

THURSDAY 1:00-3:00



GREAT ARTISTS OF THE ITALIAN RENAISSANCE PART 2

M

Bob Masterson, Coordinator

No era of artistic achievement is as renowned as the Renaissance, and no country holds a higher place in that period than Italy. The supreme works created in Florence, Rome, Venice, and other Italian cities by such masters as Michelangelo, Raphael, Giorgione and Titian have never been equaled. To view these works is to enter a world that is incomparably rich, filled with emotion and drama. Altogether, the Renaissance lasted about 120 years, and the period of the High Renaissance a little over 40 years. No later Western art can be discussed without reference to this era—especially as it matured and flourished in the cities of Italy.



THE AMERICAN LEGAL SYSTEM

M

Les Miller, Coordinator

This study group will provide (1) an overview of the American legal system and (2) an analysis of the law on discrimination (racial, sex, etc.) to illustrate how law develops over time. Other legal issue of current interest will be discussed as time permits.

THURSDAY 1:00-3:30



GREAT FOREIGN FILM DIRECTORS: A DISCUSSION OF ESSENTIALS

M

Cathy Jensen and Judith Ross, Coordinators

We will focus on three different foreign film directors and show three films by each of them. What

Thursday

makes a film director great? Is it his or her consistent work, compelling vision, ground-breaking style or long-lasting influence? Class discussion afterwards will attempt to answer these questions. **Note the longer time period. (Minimum participants: 12)**

Friday

FRIDAY 9:30-11:30



ANCIENT ROME; THE AGE OF THE EMPERORS

M

Joel Menig and Tom Gavigan, Coordinators

A continuation of Spring 2009's "Ancient Rome" – participants need not have attended the prior class, as we will include a review. This class will cover the most famous and infamous Roman Emperors, including Augustus, Caligula, and Nero, as well as life during the Imperial Age. Both videos and coordinator insights will be presented.

Registration SPI0 Study Groups

MONDAY 9:30-11:30

- 1 Introductory Digital Photography
- 2 Man and Science in History

MONDAY 1:00-3:00

- 3 The History & Philosophical Origins of Psychology.
- 4 The New Yorker

TUESDAY 9:00-11:30

- 5 Classic Films

TUESDAY 9:30-11:30

- 6 The Potential of Quantum Wellness
- 7 Oriental Brush Painting F

TUESDAY 1:00-3:00

- 8 And Now for Something Completely Different
- 9 Sharing the Shakespeare Legacy

TUESDAY 1-3:30

- 10 Cinema Across the Globe

WEDNESDAY 9:30-11:30

- 11 Current Events
- 12 Chicago Prose and Poetry
- 13 Some Mysteries of the World

WEDNESDAY 1:00-3:00

- 14 The Early Wars of the United States
- 15 Mozart: His Life and Music

THURSDAY 9:30-11:30

- 16 Christianity in the Age of Science: Part 2
- 17 The Rise and Fall of Nazi Germany

THURSDAY 1:00-3:00

- 18 Great Artists of the Italian Renaissance Part 2
- 19 The American Legal System

THURSDAY 1:00-3:30

- 20 Great Foreign Film Directors: A Discussion

FRIDAY 9:30-11:30

- 21 Ancient Rome: The Age of the Emperors

Name _____

