



SPRING 2012 ICLRU STUDY GROUPS MARCH 19 – MAY 18



ICLRU members:

Your registration for study groups indicates your sincere intention to attend and participate. Please register for a study group only if you plan to attend regularly. If you register and find you cannot attend, please notify the coordinator as soon as possible.

Online registration on the ICLRU website begins February 6, 2012. Also on this date, the ICLRU Center will begin processing registration forms which have been mailed in or delivered in person.

Please register online if possible.

This saves clerical work!



**Institute for Continued Learning at Roosevelt University
ICLRU Center, Room 316**

1400 N. Roosevelt Blvd., Schaumburg, IL 60173 Tel: (224) 523-6497

Email: officemanager@iclru.org Website: <http://iclru.org>

Monday 9:30-11:30

KNOW WHAT YOUR GRANDKIDS KNOW

Michael McCann, Director of Lifestyles, and Jeff Rose, Production Coordinator, Friendship Village, coordinators

Have you ever been curious about Facebook or Twitter? Do you want to see what an iPad or iPod Touch looks like? Find out what's new in music and movies? Find out who Lady Gaga is, who the sport heroes are for kids and much more? This seminar will teach you the basics of SmartPhones, Apps Streaming Movies and Social Media. **Note: We will meet during the first 3 weeks only. A fee of \$10 for material will be collected during the first session. Minimum participants: 10.**



THE AMAZING THINGS YOU CAN DO WITH GOOGLE

Mike Thompson, coordinator

Google is a great search engine, but many of us don't realize the other amazing things you can do with a Google/Gmail account—all for FREE! We will show you how to: create a free Google account if you don't have one; customize Google search with iGoogle; use Google documents for word processing, presentations and spreadsheets; share those documents with others; find and upload videos using YouTube, and many other things. **Note: we will only meet the last five weeks of the spring session. Maximum participants: 30.**



YOUR NEXT STOP, THE TWILIGHT ZONE!

George Gintowt, Coordinator

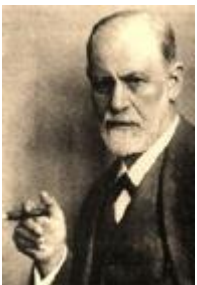
We'll explore the "dimension not only of sight and sound but of mind" by viewing and discussing several choice episodes of this award-winning American television series. Life's great themes and their cinematic treatments will be the focus of each session. Ample time will be set aside for "behind the scenes" and other bonus materials, as well as for participants to engage in discussion as a whole class and in small groups. **Maximum participants: 36; minimum 24.**



A POTPOURRI OF PSYCHOLOGICAL TOPICS II

Marlene Brusko, Joan Reisen & Harry Trumfio, coordinators

Join us for another trip through a variety of topics loosely related under the broad psychology umbrella. How we make decisions about which candidate to vote for might lend some insights into the looming task. The psychology of sex, a look at a group of myths we grew up with, actual court trials where psychology played a major role and the bullies that lurk on and off the playground are just a few of the areas we will examine.



Monday 1:00-3:00

FROM CAMERA OR PHONE TO COMPUTER: HOW TO MOVE, COPY OR SAVE YOUR PICTURES

Bob Miller, coordinator

Do you have pictures on a camera or phone, but need help viewing or saving them onto your computer? If you want to be able to do it yourself, this class is for you. This will be a hands-on class in the computer room, which has only Windows-based computers—not Macs. We'll cover the basics--fundamentals such as creating and naming folders and files--as well as moving or copying images and files from a camera or smart phone to your computer. **As the title implies, you must own a digital camera or phone that takes pictures as well as a computer.** Experience with basic computer operation and perhaps Google and e-mail would be useful. **Note: we will only meet the last five weeks of the spring session. Maximum participants: 30; minimum: 10.**



THE WORLD'S GREATEST PAINTINGS – PART 2

Bob Masterson, coordinator

Great paintings challenge us to understand them, to penetrate their mysteries, and to appreciate their riches. But within the vast history of art, there exist only a small number of paintings that transcend the traditional role of art to become cultural signifiers—works that allow us to comprehend more deeply the world and our place in it. We will explore many works of art we are already familiar with from past study groups, and we will meet many new ones. Our guide for this course will again be Professor Bill Kloss. **Note: this is a continuation of the winter 2012 session. Attendance at the winter session is not mandatory. We will not meet the first week this spring.**



Tuesday 9:00-11:30

CLASSIC FILMS

Gordon Palmer and Judy Miller, coordinators

Each week we will see a film and discuss various aspects, including actors, directors, stories, music, etc. We will concentrate on “classic” films from the 1930's to the 1970's, when all the great Hollywood movie studios were in their heyday—films generally over 40 years old. A number of class members will be expected to present favorites from this era. Coordinators will provide assistance to presenters if desired. **Note longer time.**



Tuesday 9:30-11:30

THE 50 MOST INFLUENTIAL PEOPLE IN HISTORY

Jim Kacena and Bob Allen, coordinators

Most of us are familiar with names such as Aristotle, Albert Einstein and Thomas Edison, people who could easily be considered among those who have made a significant impact on the world. Yet have you ever heard of James Clark Maxwell, Tsai Lun or John Dalton--also among the top 50 most influential people in history? We will discuss the 50, their lives and contributions and little known facts about them.

Tuesday 9:30-11:30

SOME MYSTERIES OF THE WORLD

Margo Temple and Bob Long, coordinators

There's something in human nature that draws us to the mysterious. We want answers BUT love when they prove elusive! Mysteries fascinate and intrigue us! Are we alone in the universe? Did the ancient world develop sophisticated technology? What forces are at work in the Bermuda Triangle? We'll try to find some answers and will do another Weird and Haunted tour in the city. Join us for another Mysteries Of The World adventure!



Tuesday 1:00-3:00

A SAMPLING OF SHAKESPEARE'S MOST POPULAR PLAYS

Mary Ann Mroz and Kathryn Dublinski, coordinators

If you love Shakespeare or are eager to learn about his plays, this class is for you! We will read aloud and discuss two famous plays: "King Lear," a tragedy about sibling rivalry (think Kardashians!) and "A Midsummer Night's Dream," a delightful comedy of confusion and misguided affection. Then we will watch the BBC versions on DVD. Please supply your own copy of each play. (The Folgers Series is recommended.) Bring your copy of "King Lear" to the first session.

Maximum participants: 15; minimum 10.



Tuesday 1:00-3:30

CINEMA ACROSS THE GLOBE

Judith Ross, Cathy Jensen and Kathie Newsted, coordinators

Travel the world with Judith, Cathy and Kathie as your movie tour guides. Observe lifestyles and situations that are different, yet similar to our own, as we watch films from around the world. Each week a subtitled film will be viewed, analyzed and discussed. Don't delay: book your World Cinema adventure today. **Note longer time. Minimum participants: 6.**



Wednesday 9:00-11:30

MURDER SHE SAID: DAME AGATHA CHRISTIE, THE QUEEN OF MYSTERY AND CRIME

Jan Brietze, Sue Masterson and Sue Harty, coordinators

Dame Agatha is the mother of all mystery writers. Christie created two of the most memorable sleuths in mystery fiction with the characters Hercule Poirot and Miss Marple. Together, these two detectives solved the majority of Christie's twisty plots. Please join us each week as we learn about Dame Agatha's life and watch a film based on her works. **Note longer time. Minimum participants: 12.**



Wednesday 9:00-11:30

BATTER UP: BASEBALL AND THE MOVIES

Chuck Simons, coordinator

You don't need to be a baseball fan (I'm not) to enjoy a good baseball movie. Come see inspirational films, some based on true stories and some with Major League players. Some are love stories, some are comedies and some are heartwarming. With the coming of spring, we think of fresh-cut grass, the sight of fastballs and the yell of the umpire to "Play ball!" **Note longer time.**



Wednesday 9:30-11:30

CURRENT EVENTS

Bob Gilden, coordinator

Participate in lively, stimulating and provocative discussions of current events. In addition to the 2012 campaigns, we will discuss other national and international events and issues, including Supreme Court decisions that may affect all of us. Your participation will make for an interesting and thought-provoking exchange of ideas. All Democrats, Republicans and Independents are welcome! **Minimum participants: 15.**



ORIENTAL BRUSH PAINTING

Carolyn Simons, coordinator

Learn the basics of the art of Oriental brush painting. Discover the "Four Gentlemen" of the ancient art of ink painting on rice paper. These sessions are for both new and returning students. First-time participants will pay a fee of \$25 for materials. Former students are welcome to attend the sessions as a workshop (bring your own supplies and equipment). **Minimum participants: 4.**



Wednesday 1:00-3:00

HISTORY OF THE SUPREME COURT

Les Miller, coordinator

This is the 3rd in a series of 3 study groups covering the history of the Supreme Court from revolutionary times until the present. We will use the Teaching Company course "The History of the Supreme Court" with Professor Peter Irons, which covers developments through 2000. The coordinator will present additional historical information and developments since 2000 and will discuss current legal issues of interest to participants. Members may enroll in the spring session even if they were not enrolled in the fall or winter sessions.



Wednesday 1:00-3:00

WORLD KALEIDOSCOPE

Edie Abajian, Joan Brody and Earl Arnold, coordinators

To stimulate thought and encourage lively discussion on some of the major issues of the day, members of this study group will view videos of cultural, environmental, and political topics presented by leading journalists and news organizations from around the world.

Minimum participants: 20.



Wednesday 1:00-3:15



THE BEST OF BRITISH COMEDIES

Carolyn Simons, coordinator

Are you “Keeping Up Appearances?” Stay a while at “Fawlty Towers,” toe “The Thin Blue Line,” be blessed by “The Vicar of Dibley” and look “Absolutely Fabulous” as though you were “To The Manor Born.” Join the fun as we cross the pond to meet the funny blokes and ladies of British comedy. **Note longer time.**

Thursday 9:00-11:30

LISTENING TO AND UNDERSTANDING OPERA

Jack McKee and Henrietta Leary, coordinators

We will be leading the group through a series of DVD lectures from The Great Courses company. Everyone from opera novice to fan to expert will learn and benefit. We will supplement these lectures with handouts, viewings of selected opera excerpts and sharing of the members’ collective opera experiences. **Note longer time. Minimum participants: 5.**



Thursday 9:30-11:30

WHAT IS SPIRITUAL WELLNESS TODAY?

Bill Niedbala, coordinator

Do we need a “New Story” to explain the old questions of WHO ARE WE? WHERE ARE WE? WHERE ARE WE GOING? A variety of more spacious and diverse spiritual practices and philosophies are emerging in this changing world. Ideas from three top box office movies from 2011 and material from a conference, followed by discussion, will be the main vehicles for covering the topic.

Maximum participants: 35; minimum 15.



Thursday 9:30-11:30

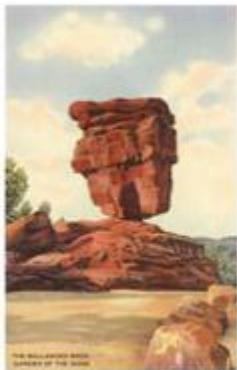
GREAT LITERATURE: PERSPECTIVES ON LIFE

Kathleen Miller, coordinator

Participants will be invited to discuss Teaching Company lectures by J. Rufus Fears, from the series "Books That Have Made History: Books That Can Change Your Life." Lecture topics include: Goethe, Thoreau, Gibbon, Acton, Cicero, Gandhi, and Churchill. Peer presentations on additional works will help add perspective to the "big ideas." There will be brief reading assignments (available online).



Thursday 1:00-3:00



GEOLOGY OF AMERICA

Anita Brandes, coordinator

The United States of America is over 200 years old, but our continent is over 2 billion years old. Find out how it developed: the Great Lakes; Yosemite; Yellowstone--one of the most dangerous places on Earth. Where is a new ocean forming? Where are the oldest rocks in America? All this and more! No prerequisite. **Note: This is a repetition of the fall 2011 study group. Those who were waitlisted for the fall class have priority but must register for this spring series.**

WHAT IS THIS THING CALLED LOVE?

Mary Bombera, coordinator

We will explore a variety of views of love as presented in prose, short stories and poetry by such authors as D. H. Lawrence, F. Scott Fitzgerald and Dorothy Parker. Each member will be expected to lead the discussion of one selection. We will use a collection of stories, Love Stories, Diane S. Tesdell, ed. (in the Everyman's Classic series, available via Amazon.com for \$10.24). **Maximum participants: 25.**



EXPLORING LIFE AFTER DEATH CONCEPTS

Bob Long and Mike Glass, coordinators

This study group will involve open-ended discussion and examination of ideas and experiences related to out-of-body and near-death phenomena as well as reincarnation and spiritualistic communications. **Note: we will meet during the first 6 weeks only.**

Friday 9:30-11:30

ABRAHAM AND MARY

Tom Gavigan, Sue Gavigan, Sue Harty and Harry Trumfio, coordinators

We will explore the lives and times of our sixteenth president and his first lady. Our videos will include selections from the Teaching Company's "Mr. Lincoln – The Life of Abraham Lincoln." We will encourage member presentations and group discussions. The Lincolns were a fascinating and often controversial couple--literally thousands of books have been written about them. Join us for an informative and enjoyable experience.





REGISTRATION: SPRING 2012 STUDY GROUPS



F = Fee/cost involved

L = Limited # of registrants

MONDAY 9:30-11:30

1 Know What Grandkids Know **F**
(first 3 weeks only)

2 Amazing Things With Google **L**
(last 5 weeks only)

3 The Twilight Zone **L**

4 Potpourri Psychological Topics II

MONDAY 1:00-3:00

5 From Camera to Computer **L**
(last 5 weeks only)

6 World's Greatest Paintings II
(weeks 2 through 9)

TUESDAY 9:00-11:30

7 Classic Films

TUESDAY 9:30-11:30

25 The 50 Most Influential People
8 Some Mysteries of the World

TUESDAY 1:00-3:00

9 Shakespeare's Popular Plays **L**

TUESDAY 1:00-3:30

10 Cinema Across the Globe

WEDNESDAY 9:00-11:30

11 Dame Agatha Christie
12 Batter Up: Baseball Movies

WEDNESDAY 9:30-11:30

13 Current Events
14 Oriental Brush Painting **F**

WEDNESDAY 1:00-3:00

15 History of the Supreme Court
16 World Kaleidoscope

WEDNESDAY 1:00-3:15

17 Best of British Comedies

THURSDAY 9:00-11:30

18 Listening to Opera

THURSDAY 9:30-11:30

19 Spiritual Wellness Today **L**
20 Great Literature

THURSDAY 1:00-3:00

21 Geology of America
22 What Is This Thing Called Love **L**
23 Life After Death Concepts
(first 6 weeks only)

FRIDAY 9:30-11:30

24 Abraham and Mary

NOTE: For mail or walk-in registration, circle the number(s) of your choice(s), print your name below and submit this page only to the ICLRU Center

(PLEASE PRINT NAME)