



SPRING 2013 ICLRU STUDY GROUPS MARCH 18 – MAY 17

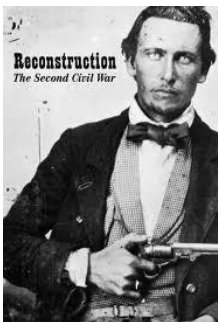
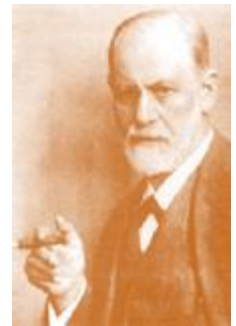


ICLRU members:

Your registration for study groups indicates your sincere intention to attend and participate. Please register for a study group only if you plan to attend regularly. If you register and find you cannot attend, please notify the coordinator as soon as possible.

Online registration on the ICLRU website begins February 1, 2013. Also on this date, the ICLRU Center will begin processing registration forms that have been mailed in or delivered in person.

Please register online if possible.



**Institute for Continued Learning at Roosevelt University
ICLRU Center, Room 316**

1400 N. Roosevelt Rd., Schaumburg, IL 60173 Tel: (224) 523-6497

Email: officemanager@iclru.org Website: <http://iclru.org>

Monday 9:00-11:30

FIRST LADIES: INFLUENCE AND IMAGE (PART 1)

Coordinators: Sue Gavigan, Sue Masterson and Jan Brietze

America's First Ladies have captured the hearts of this country's citizens ever since its humble beginnings. Their husbands each rose to the pinnacle of power in the United States, but what do we know about the fascinating and influential First Ladies? Which First Lady was a professional dancer? Which First Lady never held a job or cooked a meal? Join us for a fun and interactive behind-the-scenes look at the private lives and public roles of the First Ladies, and the historical backdrop to their influence and image. To meet your coordinators and learn a little more about the session: [CLICK HERE](#) **Note Longer Time.**



Monday 9:30-11:30

PLAY READING

Coordinators: Pamela and Steve Novey

We will read a variety of interesting plays, old radio shows, new offerings from Senior Theater, etc. We'll experiment with re-enactment and discussion of how the parts and stories should be played. Your input is welcome. We hope to have the Educational Arm of Metropolis come in and do a seminar or two, for which they may charge about \$15 per person. This is optional.

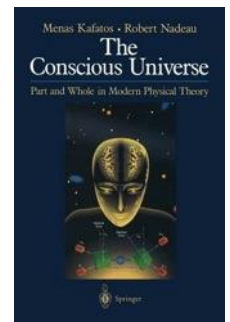
Maximum participants: 20.



MINDPLAY – EXPLORE THE CONSCIOUSNESS UNIVERSE THEORY

Coordinator: Bob Long

Explore the theories of how the Consciousness Universe is structured and how users can take advantage of its capabilities. Discuss how the Consciousness Universe Theory combines the theories of traditional science and religion. Participate in exercises designed to provide personal experience in applying the theory to improve health and happiness.



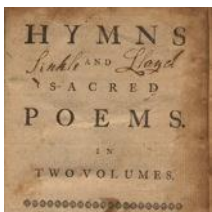
Monday 1:00-3:00

“LOOK WHAT THEY’VE DONE TO MY HYMN, MA”

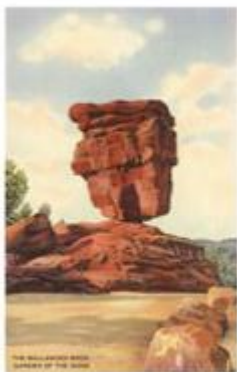
Coordinators: Gordon Palmer and Vivian Palmer

The connection between classical music and hymns: a layperson's look at how classical music and composers have influenced hymns and vice versa. Learn how each has “borrowed” from the other, sometimes humorously, sometimes irreverently, but always musically worthwhile and “listenable.”

We will explore the following (all with musical examples and a bit of humor thrown in): 1. Composers' music later used as hymns; 2. Composers using hymns in their classical compositions; 3. Hymn tunes composed or arranged or harmonized by "classical" composers; 4. Other sacred and “sacred?” compositions; 5. The various ways composers expand on melodies and use them in symphonies and other works. **Note: we will meet during the first 5 weeks only.**



Monday 1:00-3:00



GEOLOGY OF AMERICA

Coordinator: Anita Brandes

The United States of America is over 200 years old, but our continent is over 2 billion years old. Find out how it developed: the Great Lakes; Yosemite; Yellowstone--one of the most dangerous places on Earth. Where is a new ocean forming? Where are the oldest rocks in America? All this and more! No prerequisite. **Note: This is a repetition of the spring 2012 study group. Those who were waitlisted for the spring 2012 class have priority but must register for this spring's class.**

Monday 1:00-3:30

EIGHT GREAT SPORTS MOVIES (PLUS ONE)

Coordinator: Jack McKee

View what I consider to be eight excellent movies from the world of baseball, basketball, boxing, chess, cycling, football, hockey and the Olympics (track). The first session will feature *Miracle* (the story of the 1980 USA Olympic Hockey Team). Our movie in week 9 will be determined by the study group. **Maximum participants: 36. Note longer time.**



Tuesday 9:00-11:30

CLASSIC FILMS

Coordinators: Gordon Palmer and Judy Miller

Each week we will see a film and discuss various aspects, including actors, directors, stories, music, etc. Our focus is on "classic" films from the 30's through the 70's, films from all the great Hollywood movie studios. Note that we will now include films made during the 1970's. Thus, these films are generally over 33 years old--a time-span extension from previous classes. Class members are encouraged to present a favorite film from this era. Coordinators will provide assistance to presenters, if desired. **Note longer time.**



Tuesday 9:30-11:30

ORIENTAL BRUSH PAINTING

Coordinator: Carolyn Simons

Learn the basics of the art of Oriental brush painting. Discover the "Four Gentlemen" of the ancient art of ink painting on rice paper. These sessions are for both new and returning students. **First-time participants will pay a fee of \$30 for materials.** Former students are welcome to attend the sessions as a workshop (bring your own supplies and equipment).



Tuesday 9:30-11:30

SECRET SOCIETIES

Coordinators: Jim Kacena and Bob Allen

We will study over 30 organizations whose activities and inner functioning are often concealed from non-members. Some are covert groups that hide their activities, but maintain a public presence. Our examination includes the conspiracies, secrets, activities, evils, rituals, membership and power of these groups. Some are no longer active (but, then again, maybe they are). A few of these are: Skull and Bones; Freemasons; Rosicrucians; Illuminati; and International Society of Idiots, as well as the Black Hand, Cosa Nostra, and Opus Dei.



Tuesday 1:00-3:00

THE POWER OF SHAKESPEARE' S WRITING

Coordinators: Kathryn Dublinski and Henrietta Leary

This time our class will read *Hamlet* and *As You Like It*. If you want a play that mulls life, love, death and despair in a dysfunctional family, join us as we explore *Hamlet*. Then to lighten the mood, we will enjoy the pastoral satire *As You Like It*. We will read out loud, discuss the plays in class and then watch the DVD version. On the first day of class, you need to bring your own copy of *Hamlet*. (Recommended series are *Folger* and *No Fear*.) **Maximum participants: 20.**



GOOD GUYS WORE WHITE HATS CONTINUED

Coordinator: Chuck Simons

A fresh selection of movies about how the old West was won! Join us for exciting stories and legendary action amid great scenery. Settlements by sober and upstanding citizens were accompanied by the arrival of floaters, itinerant cowboys, prospectors, railroad men, brash youths, fugitives and easy money artists. There were cattle towns, railroad towns and mining towns with saloons, dancehalls and brothels. It's all in the movies about the old West that both guys and gals will enjoy.



Tuesday 1:00-3:15

NEW BEST OF BRITISH COMEDIES - CONTINUED

Coordinator: Carolyn Simons

New in this study group series: *An Ideal Husband*; *Clatterford* (English ladies of a "certain age"); *Two Week's Notice* (starring Hugh Grant); *Gerri's Game*; *Alfresco* (Stephen Fry & Hugh Laurie—but not as Jeeves & Wooster). Join us to enjoy the funny blokes and ladies from across the pond. **Note longer time.**



Tuesday 1:00-3:30

CINEMA ACROSS THE GLOBE

Coordinators: Judith Ross and Cathy Jensen

Travel the world with Judith and Cathy as your movie tour guides. Observe lifestyles and situations that are different from and yet similar to our own as we watch films from around the world. Each week a foreign film will be viewed, analyzed and discussed. Don't delay: book your World Cinema adventure today. **Note longer time.**



Wednesday 9:30-11:30

THE BENEFITS OF ACTIVE AGING

Coordinator: Bill Niedbala

The International Council on Active Aging's motto is "Changing the Way We Age." Do you perceive growing old as a progressive process or as something that attacks you around the age of 75 or 80? This class will include material from the ICAA conference to explore a new way of growing old through awareness, action and acceptance. Exercise, nutrition and spirituality will be emphasized through discussions, speakers and DVDs. **Note: we will meet during the first 4 weeks only. Maximum participants: 35.**



TELEPLAYS OF THE TWILIGHT ZONE ERA

Coordinator: George Gintowt

We'll view and discuss choice Twilight Zone episodes, as well as award-winning TV dramas of the pre and post Twilight Zone era of dramatic teleplays, mostly written by Rod Serling. We'll also view and discuss a variety of quality American anthology television series episodes written by other top writers such as Ray Bradbury. The human condition and life's great themes with their cinematic treatments will be the focus of each session. Ample time will be set aside for participants to engage in small group discussion and as a whole class. **Maximum participants: 30.**



CURRENT EVENTS

Coordinator: Bob Gilden

Participate in lively, stimulating and provocative discussions of current events. In addition to the 2012 campaigns, we will discuss other national and international events and issues, including Supreme Court decisions that may affect all of us. Your participation will make for an interesting and thought-provoking exchange of ideas. All Democrats, Republicans and Independents are welcome!



Wednesday 1:00-3:00

MICROSOFT WORD AND POWERPOINT 2010 – TIPS AND TRICKS

Coordinators: Mike Thompson, Diane McCarthy and Mary Svetlik

Most of us use Word to create documents and PowerPoint to create presentations. This 9 week study group will explore many tips and tricks for the 2010 version of both programs; tips that may make them easier to use or more powerful for you. This hands-on study group will be held in one of the computer classrooms, so that all participants will be at a computer. We will follow a book titled *Teach Yourself VISUALLY Office 2010* by Kate Shoup. This book is not required, but most participants will find it easier to follow along and to practice at home if they have it. Participants may bring their own laptops, and their participation will be enhanced if they have Microsoft Office 2010 installed on their computers. Participants will enjoy this study group more if they are already familiar with Word and PowerPoint. **Maximum participants: 30.**

Wednesday 1:00-3:30

BOND, JAMES BOND: 50 YEARS AND 23 FILMS OF BOND IN JUST 6 WEEKS

Coordinator: Bob Miller

Watch, discuss and enjoy the six actors who portrayed legendary British agent 007. We will see a new James Bond each week. We will show a typical film of that “Bond”: discuss his character, unique manners, image and how the actor fits (or changes) our view of the hero. As we progress, we’ll also discuss changes in the character, villains, weapons and violence as influenced by the politics and culture of the time. Also, we’ll look at Bond’s team of M, Q and Miss Money Penny and how they changed. **NOTE: This class will meet for the 6 weeks only. Also note that this class starts in Week 2. Maximum participants: 30.**



Thursday 9:30-11:30



SOME MYSTERIES OF THE WORLD

Coordinators: Margo Temple, Kathryn Dublinski and George Gintowt

Our world is full of mysteries that draw us to the unknown. We'll look at some of these puzzles. Are we alone? Did ancient worlds develop sophisticated technology? What causes crop circles? Does magic exist? What about ghosts? Have fun trying to find some answers—AND—enjoy a field trip to a haunted mansion! Some interesting guests will be joining us so why don't you?

Thursday 9:30-11:30

STIRRING UP THE POT – A NEW SLANT ON A MEDLEY OF IDEAS - SESSION 1 (AM)

Coordinators: Marlene Brusko and Joan Reisen

Join us for an adventure through a collection of topics that range from the very practical to the mildly bookish. All are designed to encourage us to think through a slightly different prism. Note:

This class is offered twice. You can choose the morning session or the afternoon session. [CLICK HERE](#) for additional information containing weekly session details.



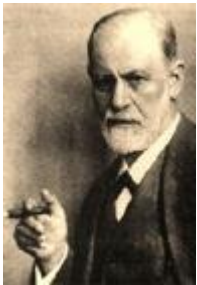
Thursday 1:00-3:00

STIRRING UP THE POT – A NEW SLANT ON A MEDLEY OF IDEAS - SESSION 2 (PM)

Coordinators: Marlene Brusko and Joan Reisen

Join us for an adventure through a collection of topics that range from the very practical to the mildly bookish. All are designed to encourage us to think through a slightly different prism. Note: **This class is offered twice. You can choose the morning session or the afternoon session.**

[CLICK HERE](#) for additional information containing weekly session details.



ANCIENT EGYPT – HISTORICAL HIGHLIGHTS

Coordinators: Earl Arnold, Diane Johnson, Bob Masterson and Ed Nolan

Join us on a trip up and down the Nile as we explore some of the 3,000 years of Egyptian history. We'll explore The Great Pyramids, mummies, the Rosetta Stone, and of course those famous Pharaohs: Sneferu, Hatshepsut, Akhenaten, Ramses, Cleopatra, and the Golden Pharaoh, King Tut.

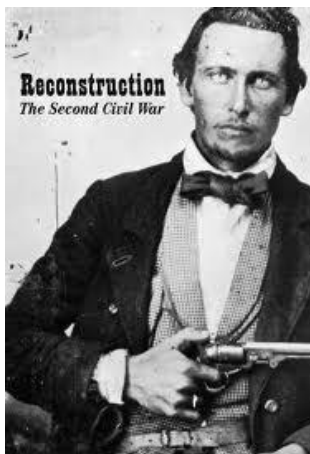


Friday 9:30-11:30

RECONSTRUCTION: 1863-1877

Coordinators: Tom Gavigan, Sue Harty and Harry Trumfio

The American Civil War not only ended slavery in America but it also destroyed the social and economic fiber of the American South. How was the Nation to deal with the freedman? How was the Nation to rebuild the South? How was the Nation to deal with the former rebels? We will discuss the successes and the failures of these efforts and their impact that continues to this very day. For those who would like to further research this subject, we recommend Eric Foner's book: *RECONSTRUCTION: America's Unfinished Revolution, 1863-1867*. This book is used extensively in our presentations. Please join us for an in depth discussion of this topic, augmented by film and lecture.





REGISTRATION: SPRING 2012 STUDY GROUPS



F = Fee/cost involved

L = Limited # of registrants

MONDAY 9:00-11:30

1 First Ladies: Influence & Image

MONDAY 9:30-11:30

2 Play Reading

3 Mindplay: Explore the Consciousness Universe Theory

MONDAY 1:00-3:00

4 Look What They've Done to My Hymn (1st 5 Weeks)

5 Geology of America

MONDAY 1:00-3:30)

6 Great Sports Movies **L**

TUESDAY 9:00-11:30

7 Classic Films

TUESDAY 9:30-11:30

8 Oriental Brush Painting **F - \$30**

9 Secret Societies

TUESDAY 1:00-3:00

10 Power of Shakespeare **L**

11 Good Guys Wore White Hats

TUESDAY 1:00-3:15

12 New Best British Comedies

TUESDAY 1:00-3:30

13 Cinema Across the Globe

WEDNESDAY 9:30-11:30

14 Active Aging (1st 4 Weeks) **L**

15 Teleplays of Twilight Zone Era **L**

16 Current Events

WEDNESDAY 1:00-3:00

17 Word and PowerPoint **L**

WEDNESDAY 1:00-3:30

18 Bond, James Bond (6 Weeks; Starts Week 2) **L**

THURSDAY 9:30-11:30

19 Some Mysteries of the World

20 Stirring Up the Pot: Session 1

THURSDAY 1:00-3:00

21 Stirring Up the Pot: Session 2

22 Ancient Egypt - Highlights

FRIDAY 9:30-11:30

23 Reconstruction

NOTE: For *mail or walk-in* registration, circle the number(s) of your choice(s), print your name below and submit this page only to the ICLRU Center

(PLEASE PRINT NAME)