



SPRING 2016 ICLRU STUDY GROUPS MARCH 21 – MAY 19

ICLRU members:

Your registration for study groups indicates your sincere intention to attend and participate. Please register for a study group only if you plan to attend regularly. If you register and find you cannot attend, please notify the coordinator as soon as possible.

NOTE: *Online registration on the ICLRU website and mail registration will close on **March 1, 2016.***

Please register online if possible.



**Institute for Continued Learning at Roosevelt University
ICLRU Center, Room 705**

1400 N. Roosevelt Rd., Schaumburg, IL 60173 Tel: (224) 523-6497

Email: officemanager@iclru.org Website: <http://iclru.org>



Monday 9:30-11:30

WHAT ROLE WILL ROBOTICS PLAY IN OUR FUTURE?

Coordinators: Steve and Pam Novey

Robots have more and more capabilities but we are more and more dependent on them. Should we be concerned, afraid or thankful? Join us to learn about their future and ours.



SPANISH FOR BEGINNERS AND TRAVELERS

Coordinator: Alfredo Rodriguez

Is there a trip to a Spanish-speaking country in your future? Learning the basics about Spanish would enhance your travel experience. Are you interested in the rich Spanish and Hispanic culture? Are you curious about Spanish words and phrases we see and hear? We'll cover basic vocabulary and the pronunciation of common words and phrases. We'll sample aspects of culture including music, art and architecture, and we'll explore interesting travel destinations. **Note: we will meet the first five weeks only.**



Monday 1:00-3:00

UNDERSTANDING THE PIANO CONCERTO PART 1: THE BASICS

Coordinators: Gordon and Vivian Palmer

What is a piano concerto? How/why is it different from a symphony or a sonata? How has the piano evolved and changed to become the predominant keyboard instrument? We will look at/listen to some piano concertos (concerti, if you prefer) of several composers (including such composers as Mozart, Beethoven, Mendelssohn, Schumann, Brahms, Tchaikovsky, and Rachmaninoff), and attempt to demystify this extremely popular type of music--in strictly layperson's terms, learning to enjoy the music without being too technical. A "down-to-earth" approach--not for musicologists. We will learn from some lectures given by the popular teacher, Dr. Robert Greenberg, with The Teaching Company. This class is just an overview of this subject. The plan is to offer another session in the future, covering more of the greatest piano music. **Note: we will meet the first 5 weeks only. Maximum participants: 30.**



Tuesday 9:00-11:30

CLASSIC FILMS

Coordinators: Gordon Palmer, Judy Miller and Bob Miller

Join us in watching films that show Hollywood at its best. See movies made when movies were movies and stars were bigger than life. We'll show films from the 30's to the 70's with names like Katharine Hepburn, Humphrey Bogart, Burt Lancaster, and Gloria Swanson. Each week we'll see a film and learn about the actors, the inside stories, the awards and the directors. Class members are encouraged to present a favorite film from this era with assistance from the coordinators.



Note longer time period.

Tuesday 9:00-11:30

UNDERSTANDING THE HOLOCAUST

Coordinators: Andrea Zietlow, Bobbi Fields and Selwyn Schwartz

We all know about Anne Frank and the concentration camps, but why did this happen? How did Hitler's anti-Semitism arise? What about the other groups that were persecuted? Did the Jews ever resist the Nazis? How did some righteous Gentiles help save Jews? How did the Church respond to the Holocaust? How did the United States respond to the Holocaust? What happened to the Jews and to the Nazis after the war? These questions and more will be answered during this 9-week investigation of this traumatic period. **Note longer time period.**

Tuesday 9:30-11:30

EXPERIENCING ART

Coordinators: Basilio King and Christopher Melby

This study group offers an opportunity to explore different techniques and forms of art, such as brush painting, pen and ink, watercolor and drawing. Members with all levels of experience and expertise are welcome and may choose just to do their own work if they wish. **Note: Maximum participants: 10.**



Tuesday 10:00-11:30

INTRODUCTION TO TECHNOLOGY, SOCIAL MEDIA AND POP CULTURE FOR SENIORS

Coordinators: Michael McCann, M.S. and Roberta Anglin

This program is designed to help seniors learn about pop culture, social media, technology and devices as well as the latest movies and music. Our passion is to help seniors become engaged by understanding and using the technology and culture that is around them which then can help them maintain their independence. **Note: We will have three sessions: Tuesdays April 26, May 3 and May 10. Note the 90-minute time period. Participants will pay a \$10 fee at the first meeting.**

Tuesday 1:00-3:00

SHAKESPEARE AND THE LANGUAGE OF LOVE

Coordinators: Kathryn Dublinski and Henrietta Leary

If you enjoy Shakespeare or are eager to learn about his plays, this class is for you! We will read aloud and discuss two famous plays: *Anthony and Cleopatra*, a tragic, sizzling story of unpredictable love which weaves war, intrigue and sexual conquests. Phew! The second play is *Love's Labor's Lost*, an unusual comedy which deals with the battle of the sexes, Elizabethan style, showing different attitudes toward love—something to be denied, tested or exalted. You decide! After we read each play we will watch a DVD version. Please supply your own copy of each play. The No Fear Series is recommended for *Anthony and Cleopatra*; the Book Caps Study Guide is recommended for *Love's Labor's Lost*. Check your library for other copies. Bring your copy of *Anthony and Cleopatra* to our first session. **Note: maximum participants: 25.**





Tuesday 1:00-3:00

BEADING AND JEWELRY WORKSHOP

Coordinators: Barbara Carlo, Diane Kinn and Toni Gibson

This workshop offers an opportunity for experienced beaders and jewelry makers to get together and work on their own projects. Bracelets, necklaces, earrings, repairing broken jewelry--whatever is your heart's desire. Members will work independently and bring their own supplies. Other class participants may offer their advice and share their ideas, but will not be teaching a project. They will give you lots of encouragement.

Workshop is last five weeks of spring session only (week of April 18 through week of May 16). Maximum participants: 10.

Tuesday 1:00-4:00

THE EARLY FILMS OF TOM HANKS

Coordinator: Jack McKee

We will see and discuss 9 of Tom Hanks' early (1984-1998) films. We'll lead off with Tom's break-out film, *Splash*, and in succeeding weeks see *Big*, *A League of their Own*, and 6 others following input from the group.

Note longer time period. Some of his films are well over 2 hours; after the first two weeks, we will need to go beyond 3:30 three to four times.

Maximum participants: 36.



Wednesday 9:30-11:30

THE HISTORY OF ORGANIZED LABOR

Coordinators: Les Miller, Bob Allen, Tom Gavigan, Bob Masterson, and Harry Trumfio

We will cover the history of organized labor in the United States from colonial times through the 1930s.



CURRENT EVENTS

Coordinator: Bob Gilden

Participate in interactive, stimulating, informative and controversial discussions of domestic and international current events. This probably will be the most unusual election year we've had for a long time. Who will be the Republican nominee? Possibly to win against Sanders or Clinton? The Supreme Court will be making monumental decisions during the current term. What will be the decision on affirmative action? Will the right to issue executive orders be curtailed? Will abortion rights be upheld? This study group promises to be exceptionally stimulating. Your participation will make for exciting and fascinating sessions. All Democrats, Republicans and Independents are welcome!



Wednesday 9:30-11:30



SOME MYSTERIES OF THE WORLD

Coordinators: Margo Temple, George Gintowt and Kaye Boorum

"The most beautiful thing we can experience is the mysterious: it is the source of all true art and science." (Albert Einstein) There's something in our human nature that draws us into the awe of a mystery. We look for conclusions, but not the reality. The mysterious beguiles and fascinates us! Our study group searches for explanations about secrets, something puzzling or unsolvable. We will investigate the unusual and inexplicable. Some exceptional and prominent guest speakers have been added to our line up to help unlock some of these fascinating conundrums. Dr. Patrick Massey, who writes a column for the Daily Herald, will be on board again with another compelling topic, and a couple of delightful surprise guests have signed on too! Also, we'll be taking our unique downtown field trip tour, visiting various haunted Chicago spots with mystery histories. If you like diversity, intrigue and surprises on top of a lot of fun, welcome to some mysteries of the world!



Wednesday 1:00-3:00

AMERICAN POETRY PROJECT

Coordinators: Sheila and Edward Barrett

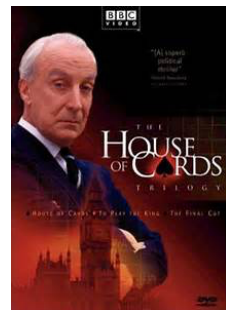
Celebrate National Poetry Month while learning about the American Poetry Project. During the month of April, we will read poems chosen by ordinary Americans who explain why a particular work is personally meaningful. Enjoy a variety of poems: humorous, Americana, war, classics, and "Poems that make Grown Men Cry." Share your favorite poem with the group, explaining why you like it so much. Celebrate all kinds of poems, learn a little bit about poetry, and let the beauty of the written word fill your spirit. Original poetry is welcomed too—epics discouraged. **Note: Maximum 30 participants. We will meet once a week during the month of April only —4 sessions.**



THE BRITISH HOUSE OF CARDS CONTINUES

Coordinators: Les and Kathleen Miller

This study group continues the BBC *House of Cards* trilogy, with "To Play the King" and "The Final Cut." The coordinators will provide background on the history and duties of the British monarchy, and on British foreign affairs in the second half of the 20th century; and we will encourage discussion of psychological and moral issues raised by the videos. Participants who did not attend the winter session are strongly urged to watch the first four episodes of *House of Cards* starring Ian Richardson before the first session. It is available at local libraries, in the ICL office, and via various streaming services. **Note: we will meet the first 8 weeks.**





Wednesday 1:00-3:30

CINEMA ACROSS THE GLOBE

Coordinators: Judith Ross and Cathy Jensen

Travel the world with Judith and Cathy as your movie tour guides. Observe lifestyles and situations that are different, yet similar to our own, as we watch films from around the world. Each week a foreign film will be viewed, analyzed and discussed. Don't delay: book your World Cinema adventure today. **Note longer time period.**



Thursday 9:30-11:30

A WORLD OF SONG

Coordinators: Jim Kacena and Bob Allen

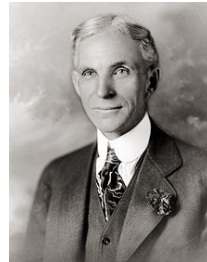
"A World of Song" represents a sequel to last fall's sessions, "America In Song." Presented will be many composers who were not covered last term, and the spring term will introduce composers from outside the United States as well. Included will be performers who popularized songs of familiar and less well-known composers. Be prepared for 9 weeks of music and merriment--and our customary after-class social event around mid-term.



GAME CHANGERS: MOVERS & SHAKERS BEHIND AMERICA'S GREATNESS: PART 3

Coordinators: Mike and Marilyn Glass

America sustains its remarkable drive to greatness, thanks to our innovators and risk takers of the late 19th and early 20th centuries. Scientists, inventors, entrepreneurs, artists, activists, entertainers--all these and more will be on view as we relive the remarkable panoply that defined our country in these extraordinary years. **Note: we will meet the first 8 weeks.**



COME PLAY BRIDGE

Coordinator: Andrea Zietlow

This study group is for people who already know how to play bridge. Join us if you would like to meet other ICLRU members who play and want to have more opportunities to play the game. We welcome those who have recently learned the game as well as intermediate and advanced players. We will be playing for FUN, not cutthroat! Hopefully we can all learn from one another. This is an ongoing study group that began in 2015, but new participants are always welcome!





Thursday 1:00-3:00

TRUTH TELLER OR TROUBLEMAKER?

Coordinators: Joan Reisen, Marlene Brusko and Sue Gavigan

In every age, an individual, or perhaps a group, emerges whose uncharacteristic words or actions create shock waves in the status quo. Their presence within the common culture of that age creates a disturbance in an often fragile peace. This study group will explore the lives and work of some of these persons. Some names will be familiar; some names more obscure. Come and see for yourself how you might have reacted given the information they had at their disposal.

THE OTHER SIDE OF HISTORY: DAILY LIFE IN ANCIENT GREECE AND ROME

Coordinators: John Wiese and Henrietta Leary

Face it!! If you had lived in Ancient Greece or Rome you probably wouldn't have been a king or queen or some hotshot philosopher or military genius. Most likely you'd have been an ordinary person – maybe even a slave. Find out what your everyday life would have been like had you lived during the times of these amazing civilizations. Through lectures, videos, and peer presentations, we will look at the daily activities of men, women, children, soldiers, and slaves. We will explore the lives of the 99% of people whose names didn't make it into the history books – their food, dress, work, education, recreation, religion, and family life. You know about the famous Greeks and Romans. Now come and learn what ancient life was really like!





REGISTRATION: SPRING 2016 STUDY GROUPS



F = Fee/cost involved

L = Limited # of registrants

MONDAY 9:30-11:30

- 1 Robotics In Our Future
- 2 Spanish for Beginners, Travelers

MONDAY 1:00-3:00

- 3 The Piano Concerto Part 1

TUESDAY 9:00-11:30

- 4 Classic Films
- 5 Understanding The Holocaust

TUESDAY 9:30-11:30

- 6 Experiencing Art **L**

TUESDAY 10:00-11:30

- 7 Introduction to Tech **F**

TUESDAY 1:00-3:00

- 8 Shakespeare Language of Love **L**
- 9 Beading & Jewelry Workshop **L**

TUESDAY 1:00-4:00

- 10 Early Films of Tom Hanks **L**

WEDNESDAY 9:30-11:30

- 11 History of Organized Labor
- 12 Current Events
- 13 Some Mysteries of the World

WEDNESDAY 1:00-3:00

- 14 American Poetry Project **L**
- 15 House of Cards Continued

WEDNESDAY 1:00-3:30

- 16 Cinema Across The Globe

THURSDAY 9:30-11:30

- 17 A World of Song
- 18 Game Changers
- 19 Come Play Bridge

THURSDAY 1:00-3:00

- 20 Truth Teller or Troublemaker?
- 21 The Other Side of History



NOTE: For mail or walk-in registration, circle the number(s) of your choice(s), print your name below and submit this page only to the ICLRU Center

(PLEASE PRINT NAME)