



SUMMER 2015 ICLRU STUDY GROUPS JUNE 29 – JULY 30

Baseball!



Cinema

Music



**Activities &
Hobbies**

And much more!

ICLRU MEMBERS:

Please register for a study group only if you plan to attend regularly. If you register and find you cannot attend, please notify the coordinator as soon as possible.

Registration online and in the ICLRU Center will close on Friday, June 12.

Please register online if possible. This saves clerical work!

**Institute for Continued Learning at Roosevelt University
ICLRU Center, Room 316**

1400 N. Roosevelt Blvd., Schaumburg, IL 60173 Tel: (224) 523-6497

Email: officemanager@iclru.org Website: <http://iclru.org>

MONDAY 9:30-11:30



A HISTORY OF IMPRESSIONISM PART 3

Coordinators: Bob and Sue Masterson

They appeared during a period of upheaval. They saw the rebuilding of Paris, the rise of industrialism, and the ruin of the Franco-Prussian war. They displayed their works—paintings that were startlingly, even shockingly new—in a series of exhibitions from 1874 to 1886. And by the 1890s this "loose coalition" of artists who rebelled against the formality of the French Academy had created the most famous artistic movement in history. "They" were the Impressionists. Join us as we finish our journey learning about these artists, their art, and their times. **NOTE: This study group was first presented in spring and summer 2008. This study group will meet for 4 weeks. We will not meet the week of July 20th.**



KOOKY IDEAS THAT MAY BE TRUE!

Coordinator: Bob Long

Consider propositions such as these:

- *Western culture has built-in fatal flaws that will soon cause our collapse.
- *We can delay aging for 50 to 100 years.
- *We can live forever--if we want to.
- *Robots can and will take over all work.
- *We are a hologram living in a holographic world.

Classes will consist of expert presentations and then class discussion of the validity of an idea and its implications.



MONDAY 1:00-3:00

WHO DECIDES WHAT FOODS WE EAT?

Coordinators: Pam and Steve Novey

What do we eat, and how has this changed over the years? What do our children and grandchildren eat? Where do we food shop, and how do we prepare food—or shop for prepared foods? We will talk about "The Men Who Made Us Fat" and "Food Inc." as well as "Forks and Knives," and investigative resources regarding such topics as childhood obesity and food additives. **Note: We will not meet July 13 and will have that week's session on Friday, July 17.**



MONDAY 1:00-3:30

BASEBALL BY KEN BURNS

Coordinator: Bob Jackson

Come to watch and discuss the Ken Burns DVD documentary series on baseball. Peanuts AND Cracker Jack will be supplied! **Note longer time period.**



TUESDAY 9:00-11:30



SHIRLEY MACLAINE: A JOURNEY OF THE SPIRIT

Coordinator: Jan Brietze

She's an individual and an eccentric. Shirley MacLaine's life has been one interesting journey. Acting, dancing and singing have never been enough for Shirley MacLaine. Her appetites and talents are diverse. She has been a political activist, has made a documentary film on China, authored bestselling books, delved into spiritualism and given us 69 amazing film performances. During these five weeks we'll look into many areas of her life and view five of her films. She is a lady who lives life "out on a limb." **Note longer time period.**



TUESDAY 9:30-11:30



SCRABBLE® UNSCRAMBLLED

Coordinator: George Gintowt

Learn tips and techniques that can greatly improve your game and score. Each session will begin with up to an hour presentation of several strategies that typically result in higher scoring plays. For the remainder of each session the participants will play games, mostly in pairs, applying various principles of optimal play. Players from novice through intermediate will benefit from learning new skills while having fun. **Note: All participants: please bring a Scrabble® game to the first class if possible.**

TUESDAY 1:00-3:00

LIFE'S A LITTLE WEIRD: SHORT STORIES

Coordinators: Charlotte Willour and Carol Ventura

Each of us will lead the discussion of a literary short story from *My Mistress's Sparrow is Dead: Great Love Stories, from Chekhov to Munro*. Pulitzer Prize winner Jeffrey Eugenides has assembled a fascinating collection of short stories about romantic love. Bring your curiosity, imagination, and sense of humor. The collection ranges from Catullus to Harold Brodkey's bawdy tribute to young love, to "How To Be an Other Woman" by Lorrie Moore. We see the sudden revelation of character, the vision of a world through another's eyes, the glimpse of truth, the capture of a moment in time. *My Mistress's Sparrow is Dead: Great Love Stories, from Chekhov to Munro* is available from amazon.com, Barnes and Noble, and libraries--published in 2008 and edited by Jeffrey Eugenides. (Note: all proceeds from *My Mistress's Sparrow Is Dead* go directly to fund the free youth writing programs offered by 826 Chicago.) **Note: maximum participants: 18.**



TUESDAY 1:00-3:00



LIVE OUT OF YOUR BOX: A GUIDE TO RETIREMENT THROUGH SPIRITUALITY AND WELLNESS

Coordinators: Michael McCann and Shawn Kafader (of Friendship Village)

This program takes participants through a spiritual and wellness journey--through what happens to all of us as we age. This will cover physical and cognitive issues, and ageism--why it's so devastating. We'll cover wellness techniques conducive to living a life of independence and focusing our spiritual selves to embrace paths of wisdom. Participants will discover ways to live as a mentor and leave a legacy. **Note: We will have four sessions beginning July 7. Sessions probably will end at 2:30. A fee of \$10 for materials will be collected at the first session.**

WEDNESDAY 9:00-11:30

FOYLE'S WAR – SEASON 2

Coordinators: Bob and Sue Masterson

While WWII rages across the English Channel, police detective Christopher Foyle reluctantly remains on duty in his quiet English coastal town of Hastings. The battle comes to Foyle in its own way as he probes war-related cases of murder, espionage, and treason. Mystery blends with history, moral complexity, and period atmosphere in this splendid British series. Join us as we explore the British Home Front through the eyes of DCS Foyle. **NOTE: We will meet for 4 weeks. We will not meet the week of July 13th. Note longer time period.**



WEDNESDAY 9:30-11:30

BATTER UP: BASEBALL AND THE MOVIES

Coordinator: Chuck Simons

You don't need to be a baseball fan (I'm not) to enjoy a good baseball movie. Come see inspirational films, some based on true stories and some with Major League players. Some are love stories, some are comedies and some are heartwarming. With summer on the way, we think of fresh-cut grass, the sight of fastballs and the yell of the umpire to "Play ball!"



CURRENT EVENTS

Coordinator: Bob Gilden

Participate in interactive, stimulating, informative and controversial discussions of domestic and international current events. Can Obama continue to use executive orders to achieve his objectives? Will the Supreme Court overturn the Affordable Care Act and possibly ban same-sex marriage—and what would be the repercussions? Will the Republican-controlled Congress be better able to govern than its predecessor? Your participation will make for exciting and fascinating sessions as we explore such topics in depth. All Democrats, Republicans and Independents are welcome!



WEDNESDAY 1:00-3:00



SLIDESHOWS MADE EASY

Coordinator: Bob Miller

Using Photodex WEB program on the internet, you will create simple slide shows of up to 15 images with music. You will produce a movie that you can download onto your computer, burn to a DVD, watch from any computer or email to a friend. There is no program to load or buy and no cost to you. First weeks will focus on selecting, editing, organizing and optimizing your images and music. Last weeks will be on planning, creating, editing and downloading your show. We'll use RU computers in class, but you will need computer internet access at home to finish. Knowing these basic processes will enable you in the future to go on to longer, more complicated programs if you wish. **Note--maximum participants: 25.**



IS RECREATIONAL MATH AN OXYMORON?

Coordinator: Sheila Barrett

Participants will learn to solve various math, logic and lateral-thinking problems. Japanese number puzzles like Suduko, logic puzzles and cryptology/codes/cyphers will be featured. Learn how to build a better password, dazzle family members with card tricks, make sense of logical conundrums, solve spatial challenges and more. Active participation is anticipated. Bring a pencil and scrap paper. This study group will be appropriate for both novice and more advanced puzzlers--fun for all. **Note: we'll have four sessions beginning the second week. Maximum participants: 24.**

BEGINNING MAH JONGG

Coordinators: Carol and Ken Bobbe and Judy Rich

Learn one of the mysteries of the Orient--Mah Jongg. It's a challenging and stimulating game played by many ICLRU members. This class is for those who have never played. Please be sure that you attend the first two classes--we'll teach the complicated rules of the game in these two classes. During the remaining three classes we will play the game in order to better understand those rules--answering questions and adding strategies. If you are curious or just love to play games, join us. We'll provide all materials. **Note: maximum participants: 15.**



IMMIGRANT VOICES CONTINUED

Coordinators: Ruth Sellers and Cathy Jensen

We will read and discuss contemporary short stories written by recent immigrants to the United States. The Great Books anthology *Immigrant Voices: 21st Century Stories* will be our text. As time permits, participants will be encouraged to make short (5-minute) presentations on authors and on related immigration topics. **NOTE:** This is a continuation of the Summer 2014 study group. **TEXT: *Immigrant Voices: 21st Century Stories* in book format: ISBN 978-1-933147-65-9 for \$19.95 (plus tax and shipping) OR e-book format: ISBN: 978-1-939014-69-6 for \$9.95. Both are available from the Great Books Foundation at greatbooks.org.**

THURSDAY 9:30-11:30



COME PLAY BRIDGE

Coordinator: Andrea Zietlow

This study group is for people who already know how to play bridge. Join us if you would like to meet other ICLRU members who play and want to have more opportunities to play the game. We welcome those who have recently learned the game as well as intermediate and advanced players. We will be playing for FUN, not cutthroat! Hopefully we can all learn from one another. **NOTE: This is a continuation of the study group that began in Spring, 2015.**



THE LIFE AND TIMES OF THE GREAT ZIEGFELD

Coordinator: Don Demski

His business card read "Impresario Extraordinaire." He was Florenz Ziegfeld, Jr., the greatest producer in the history of Show Biz. His stars, like Fanny Brice, Bert Williams, W. C. Fields, Eddie Cantor, and Marilyn Miller, lit up the "Great White Way" for decades. His beautiful showgirls "glorified the American Girl." This study group will trace the history of Chicago native Flo Ziegfeld from his days at the World's Columbian Exposition of 1893 through his final years on Broadway during the Great Depression. He was an American original. Nobody ever topped "The Great Ziegfeld".

THURSDAY 1:00-3:00

PYRAMID SILKY BEAD BRACELET

Coordinators: Diane Kinn, Barbara Carlo and Toni Gibson

This sophisticated bracelet will WOW you. Made with pyramid glass beads that are complimented by beads of different shapes and sizes, it will be a great bracelet for wearing and gift giving! Sessions are open to both **new** and **experienced** beaders. Materials will be provided. **Note: a fee of \$10.00 cash for all supplies will be collected at the first class.** **Maximum participants: 6.**



THE KING OF INSTRUMENTS

Coordinator: Steve Wolf

"The King of Instruments." That's what Mozart called the pipe organ. The great classical organist E. Power Biggs called it "Bach's Royal Instrument." With videos and presentations, we'll learn about this most impressive musical instrument and the magnificent sounds it can produce. We'll get acquainted with the world's largest pipe organs as well as small ones and very old original still-functioning organs. We'll learn about how the organ is constructed, how it works and how it developed over the 2,000-plus years since its earliest ancestor was created. Segments will include ragtime on the mighty Wurlitzer, theater organs accompanying silent film, and cathedral instruments played by world-class organists. Plans include a field trip to tour a fine theater organ in the area.





REGISTRATION: SUMMER 2015 STUDY GROUPS

F = Fee/cost involved

L = Limited # of registrants

MONDAY 9:30-11:30

- 1 History of Impressionism Part 3
- 2 Kooky Ideas

MONDAY 1:00-3:00

- 3 Who Decides What Foods

MONDAY 1:00-3:30

- 4 Baseball by Ken Burns

TUESDAY 9:00-11:30

- 5 Shirley MacLaine

TUESDAY 9:30-11:30

- 6 Scrabble Unscrambled

TUESDAY 1:00-3:00

- 7 Life's a Little Weird **L**
- 8 Live Out of Your Box **F**

WEDNESDAY 9:00-11:30

- 9 Foyle's War Season 2

WEDNESDAY 9:30-11:30

- 10 Batter Up: Baseball Movies
- 19 Current Events

WEDNESDAY 1:00-3:00

- 11 Slideshows Made Easy **L**
- 12 Recreational Math **L**
- 13 Beginning Mah Jongg **L**
- 14 Immigrant Voices

THURSDAY 9:30-11:30

- 15 Come Play Bridge
- 16 The Great Ziegfeld

THURSDAY 1:00-3:00

- 17 Bead Bracelet **F L**
- 18 The King of Instruments

PLEASE NOTE:
For mail or walk-in registration, circle the number(s) of your choice(s), print your name below and submit this page only to the ICLRU Center

(PLEASE PRINT NAME)

