



2010 WINTER STUDY GROUPS
JANUARY 11- FEBRUARY 12, 2010

Your registration for study groups indicates a sincere intention to attend and participate. Please register only for those you plan to attend regularly. If you register and find you cannot attend, please notify the coordinator as soon as possible.

It would also be helpful to submit your registration at least ten days before beginning a session to allow time to process the registration and to insure preparation of an accurate study group roster.

**You may register by mail, on the ICL website
www.roosevelt.edu/icl or on campus beginning
December 18th.**

Registration by phone is not available.

Institute for Continued Learning
Roosevelt University
1400 N. Roosevelt Boulevard
Schaumburg, IL 60173
847-619-7288



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ICLRU

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STUDY GROUPS

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REGISTRATION FORM WINTER 2010

Name _____

Circle the study groups that you plan to attend.
Detach and mail in or drop off to the ICL Office.

F = Members must pay a fee to participate

L = Limited number of registrants

MONDAY (9:00 - 3:30)

1 The Lord of the Rings

MONDAY MORNING (9:30-11:30)

2 The Many Facets of Anxiety and Depression L

TUESDAY MORNING (9:30-11:30)

3 It's Your Body

4 Woody Allen in the 80's

5 Oriental Brush Painting F

TUESDAY AFTERNOON (1:00 – 3:00)

6 Current Events

7 Great Trials

WEDNESDAY AFTERNOON (1:00-3:00)

8 Pharmaceuticals: What Consumers Should Know

WEDNESDAY AFTERNOON (1:00-3:30)

9 Best Western Films: John Ford and John Wayne

THURSDAY MORNING (9:30-11:30)

10 The Honeymooners: "Baby, You're the Greatest"

THURSDAY AFTERNOON (1:00-3:00)

11 Radio-The Theater of the Mind

the BIG SCREEN return of these Ford-Wayne cinematic masterpieces (one per week) and share behind-the-scenes background info about the stories, the stars and the secrets of the shows.

(Minimum participants: 8) Note: the longer time frame is due to length of films.

THURSDAY 9:30-11:30 AM

THE HONEYMOONERS: "BABY, YOU'RE THE GREATEST" M

Joel Menig and Tom Gavigan, Coordinators

Come join Ralph and Alice Kramden, along with Ed and Trixie Norton, in the old neighborhood of 1950's New York. We'll spend a lot of time in their flat's kitchen, as well as at the Gotham City Bus Co., the pool hall and the beautiful Raccoon Lodge. A sampling of video tapes from the classic TV series along with coordinator insights will be presented. Join in the fun: "Hardy, Har, Har – Bang, zoom - to the moon, Alice!"

THURSDAY 1:00-3:00 PM

RADIO – THE THEATER OF THE MIND M

Joe Maladra and Peter Marron, Coordinators
For 36 years (1926-62), radio was the major source of news, information and entertainment for the American people. Primarily it provided "escapism" from the tough times endured by a depression and two wars. This study group will concentrate on that "escapism" as we listen to and discuss the history of, and people involved, in some of the most popular shows of the period. Shows like: Suspense, Jack Benny, Lights Out, Fred Allen, Lux Theatre and many more. **(Minimum participants: 10) Note: Since we will play full recordings of shows, sessions may run to 3:15-3:30pm.**

PL Indicates Peer-Led Format: group interaction/participation is expected.

M Indicates Lecture and/or Video Format with interaction between participants and coordinator (s).

MONDAY 9:00 AM - 3:30 PM

THE LORD OF THE RINGS TRILOGY ON FILM PL **Jack McKee, Coordinator**

What's better on a cold winter day than a good long movie? We will view, discuss and enjoy the extended DVD editions of these award-winning films: The Fellowship of the Ring (2001 – 5 hrs, 10 minutes); The Two Towers (2002 – 5 hrs, 30 minutes); The Return of the King (2003 – 6 hrs, 15 minutes). Each film has many additional and extended scenes compared to what was seen in theaters. Having read the books is not necessary, but if you intend to, then get going. They are a lengthy read.

(Minimum participants: 5) Note: 3 sessions only--the 1st, 3rd and 4th weeks: Jan. 11, 25 and Feb. 1.

MONDAY 9:30 – 11:30 AM

THE MANY FACETS OF ANXIETY AND DEPRESSION M **Marlene Brusko, Coordinator**

We will explore the continuum from normal and adaptive to problematic and disabling. An examination of origins and solutions as well as strategies to help family and friends plagued with the painful extremes. We will also look at popular myths about anxiety and depression. **(Maximum participants: 30, Minimum: 10) Note: will meet Jan. 11, 25, Feb. 1, 8 and 15.**

TUESDAY 9:30-11:30 AM

IT'S YOUR BODY M **Margo Temple and Sue Harty, Coordinators**

It's your body and to help you take good care of it, each week we will have guest speakers who will discuss aspects of medical care, treatments and healthy living. Patrick Massey M.D.,PhD., Medical Director of Complementary and Alternative Medicine, Alexian Brothers Hospital and *Daily Herald* columnist will be one

of our speakers. We'll also have an expert on Chinese medicine and acupuncture, a pharmacologist who will address prescriptions and drug interactions, Dr. Kathryn Black, who will talk about how you choose what you put in your mouth, and a surprise or two! This study group is designed to give you meaningful information for taking care of that MOST important person...YOU.

WOODY ALLEN IN THE '80'S

PL

George Venetis and Joel Menig, Coordinators

In the 1980's, Woody Allen's films trended toward a more sophisticated humor, often mixing drama with comedy. Allen typically turned out a movie a year during that period, many of which are considered to be among his best work. We will watch his very popular, *Manhattan*, followed by *Zelig*, *Broadway Danny Rose*, *Hannah and Her Sisters*, and *The Purple Rose of Cairo*—named by *Time* magazine as one of the 100 best films of all time, and Allen's personal favorite. **(Minimum participants: 10)**

ORIENTAL BRUSH PAINTING WORKSHOP

M

Carolyn Simons, Coordinator

Learn the basics of the art of Oriental brush painting. Discover the "Four Gentlemen" of the ancient art of ink painting on rice paper. First-time participants will pay a fee of \$25 for materials. Former students are welcome to attend the sessions (bring your own supplies and equipment).

TUESDAY 1:00-3:00 PM

CURRENT EVENTS

PL

Bob Gilden, Coordinator

Participate in lively, stimulating and provocative discussions of current events. These sessions will be extemporaneous discussions. Topics will not be pre-determined but will be whatever issues are prominent in the news each week. Your participation will make for an interesting and thought-provoking exchange of ideas. All Democrats, Republicans and Independents are welcome! **(Minimum participants: 10)**

GREAT TRIALS

M

Sue Harty and Harry Trumfio, Coordinators

Courtroom trials are the stuff of high drama, involving tales of scandalous deeds, reversals of fortune, and impassioned rhetoric. Trials are windows through which we can examine the attitudes and passions of the day. PowerPoint presentations, DVDs, and audio lectures will be used to examine some of the famous and not so famous trials of the past.. Study group participants will be asked to research and present a trial of interest to them. The coordinators will provide resources and bibliographies. **NOTE: Peer participation is a crucial element of this study group.**

WEDNESDAY 1:00-3:00 PM

PHARMACEUTICALS: WHAT CONSUMERS SHOULD KNOW

M

Peter Marron, Coordinator

As far as the human body is concerned, all pharmaceuticals are foreign substances that can have both beneficial and deleterious effects on the person taking them. Balancing the risk/reward ratio can be tricky. The purpose of the course is (a) to convince participants of the foregoing statements by a historical review of experience and (b) to suggest ways to maximize the benefits of use of prescribed and OTC drugs and minimize the risks due to errors by the user. The history of the Food and Drug Administration and its response to both adverse drug reaction problems and unethical marketing activities by pharmaceutical companies will be discussed.

WEDNESDAY 1:00-3:30 PM

BEST WESTERN FILMS: JOHN FORD AND JOHN WAYNE

M

Tom Dooley and Earl Arnold, Coordinators

The team of John Ford, director and John Wayne, star of the show, is enshrined in the annals of great movies such as *Stagecoach*, *The Searchers*, *She Wore A Yellow Ribbon*, *Red River* and *Rio Grande*. Now you can join your fellow ICLers, focus on