



**ICLRU STUDY  
GROUPS  
WINTER 2014  
Jan. 21 - Feb. 20**

***ICLRU members:***

*Your registration for study groups indicates your sincere intention to attend and participate. Please register for a study group only if you plan to attend regularly. If you register and find you cannot attend, please notify the coordinator as soon as possible.*

*Online registration on the ICLRU website begins **December 2, 2013**. On this date, the ICLRU Center will begin processing registration forms which have been mailed in or delivered in person.*

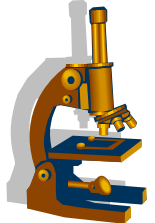
***Please register online if possible.  
This saves clerical work!***

Cinema



Tech

Science



Music

History



*--And much more!*

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Email: [officemanager@iclu.org](mailto:officemanager@iclu.org) Website: <http://iclu.org>**



***\*NOTE ABOUT MONDAYS: NO SESSIONS ON JAN. 20 (Martin Luther King, Jr. day). Make-up day will be Feb. 24.***

**\*MONDAY 9:30-11:30**

## **WHO HAS BEEN WHISTLEBLOWING IN AMERICA?**

**Coordinator: Meg Sculerati**

Some interesting and surprising revelations about whistleblowing and whistleblowers in the United States: sometimes vilified, sometimes commended, almost always challenging and changing public opinion and policies.



**\*MONDAY 1:00-3:00**

## **THE FOUR GOSPELS AS LITERARY WORKS**

**Coordinator: Gene Ahern**

We will discuss the gospels as literary works: how they came to be, how they relate to one another, how they communicate to us via literary structure, plot and character development, cultural themes and symbolism. New, fresh perspectives on ancient, sacred texts will be offered. Your coordinator has advanced degrees in theology and classical languages.



## **VIVE LA FRANCE!**

**Coordinators: Eugene and Mary Flynn**

Join us to explore French history, culture and travel opportunities. We will use videos from Rich Steves and others to look at major travel destinations like Paris and Provence. We will also look at some lesser-known areas including Normandy, Brittany, Bourgogne, Alsace, and Languedoc. Attendees are encouraged to share their past experiences and future plans. The coordinators have visited France five times in the last ten years and believe that a better understanding of French culture and history makes the travel experience all the richer.





**TUESDAY 9:30-11:30**

## **SIGNIFICANT HAPPENINGS DURING OUR LIFETIME**

**Coordinators: Bob Allen and Jim Kacena**

We will recall, review and discuss major developments in our lifetime, including cultural changes, disasters, entertainment, international events and scientific break-throughs.

## **PHOTO ALIVE: REMEMBERED AND SHARED!**

**Coordinator: Lori Kandl**

Photos are a wonderful memory; however, tucked away in a box, album or camera, they are hidden away and not easily accessible. Learn how to catalog, edit, and share your photos by making entertaining photo videos, Using the Windows PC platform, we will explore PICASA, PICASA WEB ALBUMS, WINDOWS MOVIE MAKER, YOUTUBE, etc. to make your photos come alive! **Note: our subject does not relate to Mac or tablet users.**



## **SCIENTISTS OF THE 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURIES**

**Coordinators: Marlene Brusko and Joan Reisen**

The primary focus will be a brief history and biography of some well-known and not so well-known scientists. Although we frequently read of their work or discoveries, looking at their lives adds another dimension to our understanding of these amazing geniuses. The second focus is to talk just enough about the science they generated to encourage us to do more searching on our own. This will not be a science class! Some of you will have more interest in the biographies, while others may be compelled to follow the scientific trail with more study. Either way, we hope to make the class enjoyable as well as informative.



## **ORIENTAL BRUSH PAINTING WORKSHOP**

**Coordinator: Carolyn Simons**

This study group is for former students of Oriental brush painting who have their own materials. (Please bring your own supplies and equipment.)



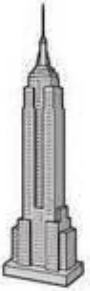


**TUESDAY 1:00-3:00**

## **NEW YORK STORIES**

**Coordinators: Charlotte Willour and Kathryn Dublinski**

We will read and discuss *New York Stories*, Diane S. Tesdell, ed., Everyman's Classic series, available at Amazon.com. These stories are a kaleidoscopic vision of city life by such writers Damon Runyon, Edith Wharton, Jack Kerouac, James Baldwin, John Cheever, Shirley Jackson and others. Here is the dazzling chaos of Times Square, the elegant calm of galleries in the Met, Yiddish matchmakers in the Bronx, Haitian nannies in Central Park, starving artists, and hedonistic yuppies. Each member will lead the discussion of one selection.



## **MORE GEOLOGY**

**Coordinator: Anita Brandes**

From the birth of the earth to the eruption and destruction of Krakatoa, a variety of topics will be presented. And what about the Loch Ness monster--could it be a remnant from the age of dinosaurs? Find out how massive volcanic eruption in Siberia killed 95 percent of the species on earth 250 million years ago while paving the way for the age of the dinosaurs. Each week we will watch 2 episodes of the "How the Earth Was Made" film series. These will be films not shown in the geology study groups previously offered at ICLRU and there is no prerequisite.



## **AMERICAN COMEDIES: WKRP IN CINCINNATI**

**Coordinator: Carolyn Simons**

In the late 1970's CBS launched this series about the misadventures of a staff in a fictional Cincinnati radio station. The show was created by Hugh Wilson and was based upon his experiences working in advertising sales at Top 40 station WQXI-AM in Atlanta. Many of the characters and even some of the stories (including the season 1 episode 7 "Turkeys Away") are based on people and events at WQXI. The series was one of the most popular sitcoms in syndication. Join us to enjoy these timeless comedies.





**WEDNESDAY 9:30-11:30**

## **THE POLITICS OF FOOD**

**Coordinators: Audrey Beauvais and Susan Kay**

Often putrid, rarely polite, always profitable to special interests! If you thought food was only about calories, nutrients and even good taste, it's time to talk.

We will explore the roles of the farmer, the factory owner and our elected representatives. Does anyone have the consumer's interest in mind? We'll have discussions and DVDs. Note: we will not meet Feb. 12; a makeup session will be on Feb. 26. A fee of \$5 for materials will be due at the first session.



## **THE ART OF REMBRANDT VAN RIJN**

**Coordinator: Bob Masterson**

We will take an in-depth look at the art of one the greatest painters of the 17<sup>th</sup> century (if not all time). Over four weeks we will look at about 60 of Rembrandt's paintings and etchings. We'll also learn a little about Baroque art in general, and the political and religious conditions of the Netherlands in the 16<sup>th</sup> and 17<sup>th</sup> centuries that helped give rise to the "Golden Age of Dutch Art." Note: 4 weeks only--will not meet in week 5. Also, this is a repeat of a study group first presented in the winter of 2008.



**WEDNESDAY 1:00-3:00**

## **SOCIAL MEDIA FOR ICLERS**

**Coordinators: Mike Thompson, Mary Svetlik, Mel Quinn, Donna Bohne and Diane McCarthy**

Social Media is all the buzz, particularly among your kids and grandkids, nieces and nephews, and possibly even your friends. According to some studies, the greatest percentage increase in social media site usage is among those age 50 and up. In this study group, we will show you how to sign up for and use Facebook, Pinterest, Instagram, Twitter, LinkedIn, YouTube and more. This study group will be held in one of the computer rooms, so every participant will have their own computer. While having accounts in all these programs isn't necessary to observe the study group, it will be necessary if you want to actually use the computer to access these programs. Note: There are only 24 computers in the room, and we are accepting 30 participants, so depending on attendance some participants may need to share a computer.





**WEDNESDAY 1:00-3:00**

## **PARIS, JE T'AIME: ROMANTIC COMEDIES SET IN PARIS**

**Coordinator: George Venetis**

Ah, Paris--the most romantic city in the world. In The City of Light, love is in the air everywhere you look. It's no wonder that Paris has been the setting for so many films about *amour*. We will view and discuss the best of these films from the past two decades, with an emphasis on the lighter side of romance. Among our selections will be *French Kiss*, *Forget Paris*, and *Amelie*. So, pack your bags and let's meet on the Champs Elysées!



**THURSDAY 9:30-11:30**

## **THE AMERICAN PRESIDENTS: THEIR LIVES AND LEGACIES, PART 1**

**Coordinator: Mike Glass**

This study group employs mixed media and interactive discussion to chronicle major events in the lives of our 44 presidents. Part 1, with 4 sessions, covers the period from 1789-1865, George Washington to Abraham Lincoln. Part 2, with 8 sessions offered in the spring, covers 1865-2013, Andrew Johnson to Barack Obama. The material gathers vivid snapshots of all 44 Commanders in Chief and analyzes their powerful personalities, weaknesses, and major achievements. The American Presidents features rare and unseen photographs and footage, as well as valuable insight from journalists, scholars, and politicians.



## **EXPLORING RELIGIOUS AND NON-RELIGIOUS BELIEFS**

**Coordinators: Andrea Zietlow and Ina Sidelnyk**

There are more than six billion people in the world and each person has his or her own thoughts about God and religion. At some point in our lives, most of us have probably asked questions such as: Is there a God? Did God create man or did man create God? Does God answer our prayers? What happens to us when we die? Why are there so many different religious beliefs? Yet, in most social situations, we are discouraged from discussing these topics. In this study group, we will have the opportunity to discuss everything you've always wanted to say about religion, but were afraid to express. Participants will be encouraged to share their own viewpoints and question others. Staunch believers, questioning believers, and nonbelievers are all welcome to come and join us for some lively and thought-provoking discussions! **Maximum participants: 20.**



**THURSDAY 9:30-3:00**

## **THE LORD OF THE RINGS TRILOGY ON FILM**

**Coordinator: Jack McKee**

What's better on a cold winter day than a great long movie? We will view, discuss and enjoy the extended DVD Blu-Ray editions of these 3 award-winning films: *The Fellowship of the Ring* (2001); *The Two Towers* (2002) and *The Return of the King* (2003). Each film is about 4 hours long with many additional and extended scenes compared to what was seen in theaters. Having read the books is not necessary, but if you intend to, then get going. They are a lengthy read. **Note: 3 all-day sessions: Jan. 16, 23 and 30. Each session will begin at 9:30 and with morning, lunch and afternoon breaks will go until 3:00 pm.**



**THURSDAY 1:00-3:00**

## **NOT YOUR GRANDMOTHER'S GARDEN**

**Coordinators: Randi Long, Diane McCarthy and Sue Masterson**

Upside-down tomato planters, purple peppers in pots, grow boxes, hanging bags of herbs—all new ways of growing food in small places. This course covers the Roosevelt University Community Garden (across from IKEA), container gardening for food and flowers plus answers to your questions about houseplants. Master gardeners Randi and Diane are joined by Sue Masterson, who learned by doing in the RU garden last summer.



## **FRANZ LISZT: PIANIST, COMPOSER, ROCK STAR**

**Coordinator: Steve Wolf**

Possibly the greatest pianist of all time, Liszt composed music ranging from the sublimely beautiful to the awesomely powerful. He was the musical lion of Parisian salons, where women swooned and liaisons blossomed. He was a showman, a performer of many musical "firsts," and a friend and mentor to other musicians. We'll have Dr. Greenberg's lectures and great video performances of Liszt's piano music.



# REGISTRATION: WINTER 2014 STUDY GROUPS



F = Fee for class L = Limited # of registrants

MONDAY 9:30-11:30  
1 Whistleblowing in America

MONDAY 1:00-3:00  
2 The Four Gospels  
3 Vive la France!

TUESDAY 9:30-11:30  
4 Significant Happenings  
5 Photo Alive **not for Mac users**  
6 Scientists 19<sup>th</sup>-20<sup>th</sup> Centuries  
7 Oriental Brush Painting

TUESDAY 1:00-3:00  
8 New York Stories  
9 More Geology  
10 WKRP in Cincinnati

WEDNESDAY 9:30-11:30  
11 The Politics of Food **F**  
12 The Art of Rembrandt

WEDNESDAY 1:00-3:00  
13 Social Media For ICLers **L**  
14 Romantic Comedies Set in Paris

THURSDAY 9:30-11:30  
15 American Presidents Part 1  
16 Exploring Religious and Non-  
Religious Beliefs **L**

THURSDAY **9:30-3:00**  
17 Lord of the Rings Trilogy **3 days**

THURSDAY 1:00-3:00  
18 Not Your Grandmother's Garden  
19 Franz Liszt



**NOTE: For *mail or walk-in* registration, circle the number(s) of your choice(s), print your name below and submit this page only to the ICLRU Center**

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**(PLEASE PRINT NAME)**