

ICLRU WINTER 2015 STUDY GROUPS Jan. 26 - Feb. 26



Literature



Travel

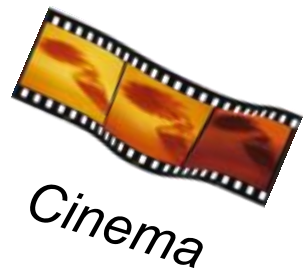


Music

ICLRU members:
*Your registration indicates your sincere intention to attend and participate. **Please register for a study group only if you plan to attend regularly.** If you register and find you cannot attend, please notify the coordinator as soon as possible.*

*Online and mail registration will close on **December 19, 2014.***

Please register online if possible. This saves clerical work!



All these subjects—and more!

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Email: officemanager@iclru.org Website: <http://iclru.org>



MONDAY 9:30-11:30

A HISTORY OF IMPRESSIONISM – PART 1

Bob and Sue Masterson, coordinators

They appeared during a period of upheaval. They saw the rebuilding of Paris, the rise of industrialism, the ruin of the Franco-Prussian war.

They displayed their works—paintings that were startlingly, even shockingly, new—in a series of exhibitions from 1874 to 1886. And by the 1890s this "loose coalition" of artists who rebelled against the formality of the French Academy had created the most famous artistic movement in history. "They" were the Impressionists. Join us as we learn about these artists, their art, and their times. **NOTE: This was first presented in Spring and Summer 2008. This study group will carry over into the Spring 2015 session. We will meet the first 4 weeks.**

DO IT YOURSELF HEALTH, HAPPINESS, ENLIGHTENMENT

Bob Long, coordinator

Develop and play your own health, happiness and enlightenment game. Increase enlightenment, improve health, increase happiness and decrease the rate of aging.

MONDAY 1:00-3:00

VACATIONING IN GERMANY & AUSTRIA

Eugene and Mary Flynn, coordinators

This course will relive past trips as well as plan new ones. We will use videos from Rick Steves and others to look at travel destinations like Berlin, Bavaria, Vienna and Salzburg as well as small medieval towns. Additional topics include: river cruises, Christmas markets, transportation options, culture and history. Attendees are encouraged to share their past experiences and future plans. The coordinators have visited these countries four times in the last ten years and believe that a better understanding of culture and history makes the travel experience all the richer! This will be a highly interactive experience!



PIANO COMPETITIONS: PLAYING FOR KEEPS

Steve Wolf, coordinator

"Competition" often triggers thoughts of athletics and business enterprises. But participants in international piano competitions, alone on stage before audiences and judges, experience an intense level of stress and concern about the stakes--this while striving for perfection in the art to which they have dedicated their young lives (contestants typically are in their late teens through twenties). With DVDs and presentations, we will get to know the competition processes, get acquainted with some contestants and come to understand their competition experience. Along the way, we'll enjoy phenomenal performances by some who went on to major careers.





TUESDAY 9:00-11:30

THE FILMS OF HARRISON FORD

Jan Brietze, coordinator

For over forty years Harrison Ford has been entertaining us with his work in films. We've seen him play the action hero, the lead in romantic comedies and suspenseful dramas and more. During this five-week class we'll look into this Chicago-born actor's past and go behind the scenes in the making of his movies. **Note longer time period.**



TUESDAY 9:30-11:30

THE SKEPTIC'S GUIDE TO AMERICAN HISTORY

Debby Miller, coordinator

In these participatory discussion sessions, we will be sorting through misconceptions, myths and half-truths about America's past from a fresh perspective. Our focus is what really happened in the nation's past—often as opposed to what many believe happened. During our sessions, we will view and discuss the Teaching Company presentations on this subject. Members will be expected to contribute to discussions based on their own knowledge and research.



TUESDAY 1:00-3:00

ARTISTIC LICENSE: TALES OF ART AND ARTISTS

Charlotte Willour and Darlene Brill, coordinators

Each of us will lead the discussion of a story of choice from the book *Stories of Art and Artists*. Bring your curiosity, imagination, and sense of humor. Berets and goatees are optional. The tales range from haunting fables about the power of art to vivid portraits of those who create. Authors include Honoré de Balzac, Hermann Hesse, Franz Kafka, Doris Lessing, Orhan Pamuk, A. S. Byatt and others. *Stories Of Art And Artists* is available from amazon.com and Barnes and Noble for about \$16.00 new. (October 2014, ed. by Diana Secker Tesdell.) Also check with your library: ISBN: 978-0-375-71249-4(0-375-71249-6. **Note--maximum participants: 16.**



TUESDAY 1:00-3:15

GREAT MOCKUMENTARIES

George Venetis, coordinator

Mockumentary: A motion picture or television program that takes the form of a serious documentary in order to satirize its subject.

The mockumentary film genre reached mainstream audiences first with director Rob Reiner's brilliant but fictional documentary about a British rock band called Spinal Tap. The appeal of a mockumentary lies in the alternative universe it creates. The audience knows the work as a whole is fictional, but there is little of the standard set-up and punch line formula found in traditional comedies. The humor often arises from incidental bits of dialogue or visuals, accompanied by an actor's deadpan delivery of improvised lines. We will view and discuss the funniest comedy films of the genre, directed by Christopher Guest, Woody Allen, and Eric Idle. **Note longer time period.**



WEDNESDAY 9:00-11:30

FOYLE'S WAR – SEASON 1

Bob and Sue Masterson, coordinators

While WWII rages across the English Channel, police detective Christopher Foyle reluctantly remains on duty in his quiet English coastal town of Hastings. The battle comes to Foyle in its own way as he probes war-related cases of murder, espionage, and treason. Mystery blends with history, moral complexity, and period atmosphere in this splendid British series. Join us as we explore the British Home Front through the eyes of DCS Foyle. **Note: we'll meet the first 4 weeks. Also note longer time period.**



WEDNESDAY 9:30-11:30

CURRENT EVENTS

Bob Gilden, coordinator

Participate in interactive, stimulating, informative and controversial discussions of domestic and international current events. Can Obama continue to use executive orders to achieve his objectives? Will the Supreme Court overturn the Affordable Care Act and possibly ban same-sex marriage—and what would be the repercussions? Your participation will make for exciting and fascinating sessions as we explore such topics in depth. All Democrats, Republicans and Independents are welcome! **Minimum participants: 15.**



IT'S YOUR BODY

Margo Temple and Kathryn Dublinksi, coordinators

Our study group is designed for everyone! Professionals from several medical fields will get us up to speed with healthy living tips, and we'll have some **fun** in the mix too! Our last class will showcase students from our own College of Pharmacy. Each week promises new and useful up-to-date information for taking care of that very special person—YOU!



WEDNESDAY 1:00-3:00

RECENT SUPREME COURT OPINIONS

Les Miller, coordinator

We will discuss selected recent Supreme Court decisions. This will be a continuation of the fall study group and will cover cases not addressed during the fall session. It is open to all interested participants, including those who did not attend the fall study group.



ALL ABOUT FOOD

Audrey Beauvais and Susan Kay, coordinators

Food is ubiquitous. In addition to the food we eat, food is portrayed in art and is celebrated in music and literature. It also has a key role in religious rituals. Our discussion will include science, food's role in health (especially as we age), food trends and the politics of food.

Note: a \$5 fee will be collected at the first session.



THURSDAY 9:30-11:30

ENJOYING BALLET

Henrietta Leary and Kathryn Dublinski, coordinators

We will see films of ballets, some full length, some shorter. Some will be traditional ballets such as *Swan Lake* while others will be contemporary. A brief introduction will precede each ballet. Where available, we will present the performances of truly great dancers of the past and present.



THE AMERICAN PRESIDENTS:

LINCOLN THE MAN, & LINCOLN THE PRESIDENT

Mike Glass, coordinator

We will explore Lincoln's pre-presidential life for clues to his most significant personality traits, in the process discovering a man who possessed perhaps the most complex inner life of any American public figure. This course will lead you on a "great adventure," from Lincoln's transformation into a confident and competent chief executive to an appreciation of how his legacy lives on for us today. For Lincoln buffs, or those simply wishing to know him better, this course provides a compelling view into his thinking and career. This four-module study group starts the week beginning February 2.



REGISTRATION: WINTER 2015 STUDY GROUPS



F = Fee/cost involved

L = Limited # of registrants

MONDAY 9:30-11:30
1 Impressionism (wks 1-4)
2 Do It Yourself Health

MONDAY 1:00-3:00
3 Germany & Austria
4 Piano Competitions

TUESDAY 9:00-11:30
5 Films of Harrison Ford

TUESDAY 9:30-11:30
6 Skeptic's American History

TUESDAY 1:00-3:00
7 Artistic License **L**

TUESDAY 1:00-3:15
8 Mockumentaries



WEDNESDAY 9:00-11:30
9 Foyle's War (wks 1-4)

WEDNESDAY 9:30-11:30
10 Current Events
11 It's Your Body

WEDNESDAY 1:00-3:00
12 Supreme Court Decisions
13 All About Food **F**

THURSDAY 9:30-11:30
14 Enjoying Ballet
15 Lincoln (wks 2-5)

NOTE: For *mail or walk-in* registration, circle the number(s) of your choice(s), print your name below and submit this page only to the ICLRU Center

(PLEASE PRINT NAME)