



**ICLRU STUDY
GROUPS
WINTER 2017
Jan. 23 - Feb. 23**

ICLRU members:

Your registration for study groups indicates your sincere intention to attend and participate. Please register for a study group only if you plan to attend regularly. If you register and find you cannot attend, please notify the coordinator as soon as possible.

Registration will close at end of day Friday December 16.

***Please register online if possible.
This saves clerical work!***

Cinema



Ballet

Art



Music

History



--And much more!

**Institute for Continued Learning at Roosevelt University
ICLRU Center, Room 705**

**1400 N. Roosevelt Blvd., Schaumburg, IL 60173 Tel: (224) 523-6497
Email: officemanager@iclru.org Website: <http://iclru.org>**



TUESDAY 9:30-11:30

IT'S YOUR BODY

Coordinators: Margo Temple, George Gintowt and Kaye Boorum

We're back with a dynamite line up for our 2017 winter session! Our study group is designed for everyone. We'll have professionals from several medical fields getting us up to speed with tips on how to keep this marvelous "machine" we live in tuned and humming. Also we'll have some fun in the mix with a surprise Valentine's Day guest speaker. You'll be signing up for five weeks of the unexpected, new and up-to-date information on taking care of that most important person--you!



EXPERIENCING ART

Coordinators: Basilio King and Christopher Melby

This workshop offers an opportunity to explore different techniques and forms of art, such as brush painting, pen and ink, watercolor, and drawing. All levels of experience and expertise are welcome. Participants will bring their own supplies and materials and will work independently. While coordinators and participants can offer encouragement, ideas and suggestions to each member, this will NOT be an instructional class. **Maximum participants: 10.**



TUESDAY 1:00-3:00

BRIEF HISTORY OF THE WORLD SPINOFF

Coordinator: Mary Svetlik

The 'Brief History of the World' study group was just that--way too brief to cover it all. So in these sessions we will take a look at some of the colorful characters and events in world history that we had to rush through during the fall 2016 classes. Topics such as the Papacy and the Reformation, Lucretia Borgia and the Medici family, African history and the diamond empire, the history of India including the British occupation and the 1947 India/Pakistan partition, and from Russian history, the Romanovs. The format will be mostly video. **Maximum participants: 50.**



TUESDAY 1:00-3:00

ENJOYING BALLET

Coordinators: Henrietta Leary and Kathryn Dublinski

Although we will be giving background information about each ballet shown, this class will be mostly about enjoying various ballets—modern and traditional, short and long, old and new. We will touch on some of the major points in the development of ballet, including learning about the Ballet Russes, an important element of ballet in America. No previous knowledge required, just the desire to enjoy this beautiful art form.



WEDNESDAY 9:00-11:30

BOGART

Coordinator: Jan Brietze



During a film career of almost 30 years, Humphrey Bogart appeared in more than 75 feature films. In 1999, the American Film Institute ranked Humphrey Bogart as the greatest male star of classic American cinema. Over his career, he received three Academy Award nominations for Best Actor, winning one for *The African Queen*. Each week we'll cover a chronological biography of Mr. Bogart and view one of his memorable films. **Note longer time period.**

WEDNESDAY 9:30-11:30

THE ROOSEVELTS – AN INTIMATE HISTORY

Coordinator: Henrietta Leary



Kicking off “The Year of Eleanor Roosevelt” we will be watching the Ken Burns films *The Roosevelts--An Intimate History*, with discussion as time permits. This is a film series that goes into the lives of both Eleanor and Franklin.

WEDNESDAY 1:00-3:00

WORLD WAR I

Coordinator: Les Miller



World War I was one of the most significant events in world history. It caused significant changes from the 19th Century world order and created many aspects of the world in which we live. This study group will primarily examine the causes of the war and its impact on the postwar world and only secondarily on the conduct of the war. We will use a combination of Great Courses and other video materials as well as presentations by the coordinator.

THURSDAY 9:30-11:30

GAME CHANGERS: MOVERS & SHAKERS BEHIND AMERICA'S GREATNESS: PART 6

Coordinators: Mike Glass and Marilyn Glass

"Game Changers" made its debut in the fall of 2015. This winter's edition, Part 6 of the series, it will continue its successful formula of focusing on the exploits of well-known Americans who left an indelible mark on the fabric of our society, often through pioneering efforts that would never have been undertaken by the faint of heart. Join us as we meet another diverse array of accomplished and always unpredictable personalities who deserved their selection as Game Changers. **Note: this 4-week study group begins the second week.**

COME PLAY BRIDGE

Coordinator: Andrea Zietlow



This study group is for people who already know how to play bridge. Join us if you would like to meet other ICLRU members who play and want to have more opportunities to play the game. We welcome those who have recently learned the game as well as intermediate and advanced players. We will be playing for FUN, not cutthroat! Hopefully we can all learn from one another. This is an ongoing study group that began in the spring of 2015, but new participants are always welcome!

THURSDAY 1:00-3:00

MUSIC AS A MIRROR OF HISTORY

Coordinator: Steve Wolf



We will learn about the multi-faceted historical context in which each of several major compositions was created, presented in video lectures by the popular Great Courses instructor Dr. Robert Greenberg. Following each lecture we will hear the composition in full. Examples of our topics include Handel's *Water Music*, Beethoven's *Wellington's Victory* and Chopin's *Revolutionary Etude*. **Note: we will meet the first four weeks.**

THURSDAY 1:00-3:30

DOWNTON ABBEY (PART 2)

Coordinator: Kathleen Miller



Perspectives on early Twentieth Century Britain: Between 1917 and 1920, the characters in *Downton Abbey* moved through a tumultuous time in history. These particular episodes highlight a number of moral issues within a social, political, and cultural context. In order to finish Season 2, we will watch seven episodes of the series (hence the longer time). The coordinator will provide some context, and suggest topics for discussion. If you did not attend part I, please watch Season 1 and the first two episodes of Season 2 before the first session. **Note** 4 longer time period.

REGISTRATION: WINTER 2017 STUDY GROUPS



L = Limited # of registrants

TUESDAY 9:30-11:30

- 1 It's Your Body
- 2 Experiencing Art L

TUESDAY 1:00-3:00

- 3 Brief History Spinoff L
- 4 Enjoying Ballet

WEDNESDAY 9:00-11:30

- 5 Bogart

WEDNESDAY 9:30-11:30

- 6 The Roosevelts

WEDNESDAY 1:00-3:00

- 7 World War I

THURSDAY 9:30-11:30

- 8 Game Changers Part 6
- 9 Come Play Bridge

THURSDAY 1:00-3:00

- 10 Music Mirror of History

THURSDAY 1:00-3:30

- 11 Downton Abbey Part 2

NOTE: For *mail or walk-in* registration, circle the number(s) of your choice(s), print your name below and submit this page only to the ICLRU Center

(PLEASE PRINT NAME)

