

WINTER 2011 ICLRU STUDY GROUPS Jan. 10 - Feb. 10



ICLRU members:

Your registration for study groups indicates your sincere intention to attend and participate. Please register for a study group only if you plan to attend regularly. If you register and find you cannot attend, please notify the coordinator as soon as possible.

*Online registration on the ICLRU website begins **December 13, 2010**. On this date, the ICLRU Center will begin processing registration forms which have been mailed in or delivered in person.*

***Please register online if possible.
This saves clerical work!***

Movies



Crafts



Science



Music

--And much more!

**Institute for Continued Learning at Roosevelt University
ICLRU Center, Room 316
1400 N. Roosevelt Blvd., Schaumburg, IL 60173 Tel: (224) 523-6497
Email: officemanager@iclru.org Website: <http://iclru.org>**

***NOTE ABOUT MONDAYS: NO SESSIONS ON JAN. 17
(Martin Luther King, Jr. day). Make-up day will be Feb. 14.**

***MONDAY 9:00-11:30**



THE COUNT OF MONTE CRISTO

Bob Masterson and Sue Harty, coordinators

Edmond Dantès is falsely accused and sentenced for life to the notorious prison, Chateau d'If. There he meets Abbé Faria, a fellow prisoner whom everyone believes to be mad. Faria tells Edmond of a fantastic treasure hidden away on a tiny island that only he knows the location of. After many years the old Abbé dies, and Edmond escapes to find the treasure. He now uses his new-found wealth to exact revenge on those who wronged him.

Join us as we watch and discuss this most acclaimed French TV miniseries starring Gerard DePardieu as Dantès. The video is in French with English subtitles.

Note: Early Start Time & We will meet for 4weeks -- no session on Feb. 14.

***MONDAY 9:00-12:00**

GREAT MUSICALS ON THE SILVER SCREEN

Tom and Sue Gavigan, coordinators

Come join us for a sampling of five great musicals as adapted to film. We will view some from the past and some from the present. Lerner and Loewe, Rodgers and Hammerstein, Andrew Lloyd Webber and Bob Fosse will be among the masters represented. **Note Early Start Time & Longer Time—3 hours.**



***MONDAY 1:00-3:00**

DRAWING FOR PEOPLE WHO THINK THEY CAN'T DRAW

Betty Morley, Marge Olszewski and Vicky Mason, coordinators

This class will explore surefire exercises to show that everyone can learn to draw and that drawing can be fun. Participants will need simple tools: a sketchbook 9 x 12 or larger—the bigger the better. Also, pencils and a kneaded eraser. Purchase from Dick Blick on Golf Road or look through your own supplies.

Maximum participants: 25.



THE ANATOMY OF A SYMPHONY

Gordon Palmer, coordinator

What is a symphony? Why do symphonies often seem so complicated and hard to understand? We will attempt to demystify the symphony, in strictly layperson's terms, learning to enjoy the music without being too technical. A down-to-earth approach--not for musicologists. We will hear, and sometimes see, many musical examples. **Maximum participants: 30; minimum 15.**



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***MONDAY 1:00-3:00**

WAKE UP YOUR MUSE

Harry Trumfio and Kathleen McGahey, coordinators

We all have stories and poems in us. Arouse your muse by challenging her with starter sentences and pictures that will serve as ideas for short bursts of writing done during the study group. Two sessions will be devoted to either discussing the work of those who wish feedback on writing polished after the challenge sessions, or discussing stories and poems written in the past. You will find once your muse is up she is hard to put back to sleep. **Maximum participants: 16; minimum 5.**



***MONDAY 1:00-3:30**

DO YOU KNOW JACK? JACK NICHOLSON'S BEST FILMS

Kathie Newsted, coordinator

He's the watchable bad boy of the cinema, an award winner for the past forty years. Enjoy some of Jack Nicholson's top performances in a variety of his outstanding films spanning four decades. Do you know Jack? Join us and find out!

Note Longer Time



TUESDAY 9:00-12:00

SEMI-LONG CLASSIC FILMS

Gordon Palmer, coordinator

We will view and discuss major classic films that are too long for the regular Classic Films class. Films will range from 2+ to almost 3 hours in length. They have had lasting worth, they have received awards and all are 40+ years old. Discussions might include history of the film, directors, cast members, music, etc. Class members may choose to lead discussions of some films.

Note Longer Time—3 hours. Maximum participants: 30; minimum 10.



TUESDAY 9:30-11:30

MIND-BOGGLING TECHNOLOGY AND ITS CONSEQUENCES

Bob Long and Mike Glass, coordinators

Our focus is on the status and promise of nanotechnology, robotics, artificial intelligence and digital information services. We will explore how these new technologies may impact health care, energy, pollution, jobs, social activities and entertainment in the local and world communities. This study group is for alert individuals who want a greater understanding of many of the key forces reshaping our world. **Minimum participants: 12.**



TUESDAY 9:30-11:30

ORIENTAL BRUSH PAINTING

Carolyn Simons, coordinator

This study group is for former students of Oriental brush painting who have their own equipment. There will be no teaching involved in these sessions. (Bring your own supplies and equipment).



TUESDAY 1:00-3:00

ARE Wii THERE YET?

Nancy Mieszala and Len Larson, coordinators

Looking for indoor exercises? You will be having fun while getting fit. Try your hand at bowling, boxing, tennis and soccer. We'll even test your flexibility and balance while having fun. (We'll do all this with the use of Nintendo's Wii interactive video game system.)

Maximum participants: 8; minimum 4.



INTERMEDIATE KNITTING: CABLE TECHNIQUE WORKSHOP

Sylvia McCauley and Toni Gibson, coordinators

Create a beautiful scarf while learning basic cable knitting. A selection of free patterns will be provided. Pick the cable project of your choice. We create a "Cable Swatch" sample during the first session. Please bring the following materials: one ball worsted weight yarn (light color), needles (size 7 or 8 US) and a hook-shaped cable needle. Note: knowledge of cast on, knit, purl and bind off is essential.

Maximum participants: 12; minimum 3.



TUESDAY 1:00-3:30

THE COMEDY OF THE COEN BROTHERS

George Venetis, coordinator

There is a certain duality within every film written and directed by brothers Joel and Ethan Coen that makes their work so identifiable, even if few of their films could fit into the same category.

There is however, a fairly distinct line between what could be called their more comedic films and their more dramatic. We will view and discuss five certifiable and acclaimed comedies, including *Raising Arizona*, *The Hudsucker Proxy*, and *The Big Lebowski*. **Note longer time. Minimum participants: 10**



WEDNESDAY 9:00-11:30

CLINT EASTWOOD: VARIETY PACK

Jack McKee, coordinator

"Where Eagles Dare" continues our journey with Clint. We'll see him as actor and/or director as he plays various of his "typecast" roles. Note: 4 weeks only--we will not meet the week of February 7.

Note Early Start Time; Minimum participants: 5



WEDNESDAY 9:30-11:30

CURRENT EVENTS

Bob Gilden, coordinator

Participate in lively, stimulating and provocative discussions of current events. With the midterm election over, what's the future for the Obama agenda? Your participation will make for an interesting and thought-provoking exchange of ideas. All Democrats, Republicans and Independents are welcome!

Minimum participants: 15



IT'S YOUR BODY

Margo Temple and Sue Harty, coordinators

IT'S YOUR BODY and to help you care for it, we'll have speakers each week who will discuss various aspects of healthy living, medical care and treatments. We're happy to have Dr. Patrick Massey M.D. PhD., Medical Director of Complementary and Alternative Medicine, Alexian Brothers Hospital and Daily Herald columnist, back again. Other speakers include Colleen Caron RNC.MS, who specializes in Behavioral Health and will talk on Laughter and Wellness. She's been featured on ABC's "Health Watch." Phil Thomas, pharmacologist, will tell us about prescriptions and drug interactions. Also, we are fortunate to have Kathryn Black join our study group again with one of her compelling lectures.



BEADED JEWELRY

Anita Brandes, coordinator

Whether you've beaded before or you want to learn, join us and learn to make a spiral beaded bracelet and matching choker. The beads are small so good eyesight and hand control are needed. All the supplies will be provided. Finish a bracelet in class, and if you spend time beading at home you can also finish a choker. This is a hands-on class.

Maximum participants: 10; minimum: 4. NOTE: \$15 fee for materials collected at first study group session.



WEDNESDAY 1:00-3:00

BEGINNING MAH JONGG

Carol Bobbe, Judy Rich and Debby Miller, coordinators

Get the flavor of the Orient and learn a challenging game – Mah Jongg. This class is for those who have never played. We'll spend part of each session instructing and the rest playing. If you are curious or just love to play games, join us. We'll provide all materials. It's vital that you attend the first two classes to learn the game. **Maximum participants: 15; minimum 10.**



MYTHS AND MYSTERIES OF THE 20TH CENTURY

Tom Dooley and Earl Arnold, coordinators

Ever wonder about: what happened to Glenn Miller; what caused the crash of Korean Flight 007; what happened to Apollo 13; the mystery of Chernoble; any other questionable aspect of history from 1900 to 2000? This course is for you! DVD presentations will dominate each session.

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THURSDAY 9:30-11:30

PHARMACEUTICALS: WHAT CONSUMERS SHOULD KNOW

Peter Marron, coordinator

As far as the human body is concerned, all pharmaceuticals are foreign substances that can have both beneficial and deleterious effects. Balancing the risk/reward ratio can be tricky. The purpose of the course is to convince the participants of the foregoing statements by a historical review of experience and to give suggestions for ways to maximize the benefits of prescribed and OTC drugs and minimize the risks due to errors by the user. The history of the Food and Drug Administration and its response to both adverse drug reaction problems and unethical marketing activities by pharmaceutical companies will be discussed. **Minimum participants: 8.**



SCIENCE: YESTERDAY, TODAY AND TOMORROW

Jim Powers, coordinator

Our discussions of scientific discoveries and advancements will fall into five segments: Stone Age to Industrial Revolution; Industrial Revolution (1750-1850); Industrial to Atomic Age (1850-1945); Atomic Age to Present; Future.

Minimum participants: 5



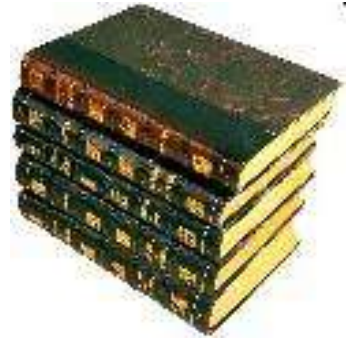
THURSDAY 1:00-3:00

GREAT LITERATURE: PERSPECTIVES ON LIFE

Kathleen Miller, coordinator

Participants will be invited to discuss Teaching Company lectures by J. Rufus Fears, from the series "Books that Have Made History: Books that Can Change Your Life."

The lectures will be on the Book of Job, and on works by Aeschylus, Euripedes, Plato, and Dante. Peer presentations will help give the "big ideas" perspective. There will be brief occasional reading assignments.



JAZZ: AN UNHURRIED EXPLORATION

Joe Maladra, Steve Wolf, David Sullivan, Brooke and Cathy Jensen, coordinators

Jazz is a uniquely American music genre, derived from crucial elements of our culture and history. Its development followed the evolution of our society in the 20th century. Within the genre is a wide range of styles, with something for everyone. Our exploration will use the Ken Burns Jazz video series, following its chronological organization. We will supplement the series with presentations and related audio/video selections. We expect this winter study group will extend into the spring session. **Minimum participants: 15.**



CHOCOLATE AND WINE GO TO THE MOVIES

Joan Riesen and David Sullivan, coordinators

Join us to watch and discuss films with thematic inclusion of these intriguing ingredients!



See the registration form on the next page with instructions for mail or walk-in registration.

If you have access to a computer, please register on the ICLRU website. Look for "WHAT'S NEW" and click on the winter 2011 registration form.

REGISTRATION: WINTER 2011 STUDY GROUPS



F = Fee for class L = Limited # of registrants

MONDAY 9:00-11:30
1 The Count of Monte Cristo

MONDAY 9:00-12:00
2 Great Musicals

MONDAY 1:00-3:00
3 Drawing L
4 Anatomy of a Symphony L
5 Wake Up Your Muse L

MONDAY 1:00-3:30
6 Do You Know Jack?

TUESDAY 9:00-12:00
7 Semi-Long Classic Films L

TUESDAY 9:30-11:30
8 Mind-Boggling Technology
9 Oriental Brush Painting F

TUESDAY 1:00-3:00
10 Are Wii There Yet? L
11 Intermediate Knitting L

TUESDAY 1:00-3:30
12 Comedy of the Coen Bros.

WEDNESDAY 9:00-11:30
13 Clint Eastwood: Variety Pack

WEDNESDAY 9:30-11:30
14 Current Events
15 It's Your Body
16 Beaded Jewelry L F

WEDNESDAY 1:00-3:00
17 Beginning Mah Jongg L
18 Myths and Mysteries

THURSDAY 9:30-11:30
19 Pharmaceuticals
20 Science: Yesterday, Today and
Tomorrow

THURSDAY 1:00-3:00
21 Great Literature
22 Jazz: An Unhurried Exploration
23 Chocolate and Wine-Movies

NOTE: For mail or walk-in registration, circle the number(s) of your choice(s), print your name below and submit this page only to the ICLRU Center

(PLEASE PRINT NAME)